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Prairie Sky
A Pilot’s Reflections on Flying and the Grace of Altitude
W. Scott Olsen

“It’s almost like ballet. Preflight. Starting. Warmup. The voices from the control tower—the instructions. Taxiing. The rush down the runway. Airborne. There are names for every move. The run-up. Position and hold. Every move needs to be learned, practiced, made so familiar you feel the patterns in every other thing you do. It’s technical, yes. But there is a grace to getting metal and bone into the sky.”

Prairie Sky is a celebration of curiosity and a book for explorers. In this collection of contemplative essays, Scott Olsen invites readers to view the world from a pilot’s seat, demonstrating how, with just a little bit of altitude, the world changes, new relationships become visible, and new questions seem to rise up from the ground.

Whether searching for the still-evident shores of ancient lakes, the dustbowl-era shelterbelt supposed to run the length of the country, or the even more elusive understandings of physics and theology, Olsen shares the unique perspective and insight allowed to pilots.

Prairie Sky explores the reality as well as the metaphor of flight: notions of ceaseless time and boundless space, personal interior and exterior vision, social history, meteorology, and geology. Olsen takes readers along as he chases a new way of looking at the physical world and wonders aloud about how the whole planet moves in interconnected ways not visible from the ground. While the northern prairie may call to mind images of golden harvests and summer twilight, such images do not define the region. The land bears marks left by gut-shaking thunderstorms, hard-frozen rivers, sweeping floods, and hurricane-size storms. Olsen takes to the midwestern sky to confront the ordinary world and reveals the magic—the wondrous and unique sights visible from the pilot’s seat of a Cessna.

Like Antoine de Saint-Exupéry’s classic work Wind, Sand and Stars, Olsen’s Prairie Sky reveals the heart of what it means to fly. In the grand romantic tradition of the travel essay, it opens the dramatic paradoxes of self and collective, linear and circular, the heart and the border.

W. Scott Olsen teaches at Concordia College in Moorhead, Minnesota, where he also edits the literary magazine Ascent. He is the author of numerous books, including Never Land: Adventures, Wonder, and One World Record in a Very Small Plane and Hard Air: Adventures from the Edge of Flying.

October
176 pages, 6 x 9, 25 illustrations
eISBN 978-0-8262-7304-8
Lucky That Way
Rediscovering My Father’s World
Pamela Gerhardt

“I decide that from now on we should listen to him. His lip may be deflated and his left side paralyzed, but he knows. And he has made terrible mistakes. But he knows. He knows. We are lucky that way.”

Lucky That Way, a nuanced, richly engaging memoir, chronicles the joys and tribulations of a daughter who rediscovers her father as he nears the end of his life. Ernie Gerhardt, an artist and teacher, is largely estranged from his five children, but when he suffers a debilitating stroke, his daughter Pamela must fly to Las Vegas to tend to him. When she arrives to find Ernie newly and shockingly fragile, she is hit by an unexpected wave of tenderness.

As she watches over him in intensive care, she recalls turning points in her family history—the early death of her mother and her father’s turn to heavy drinking—and reflects on the idiosyncrasies that make an imperfect and unique family, on what it means to become old, on what happens when parents are no longer the caregivers but the cared-for, and on how a family copes with responsibility for the elderly.

Written in a crisp, engaging style, the story is less about the drudgery of finding the right mix of medicines, at-home caregivers, and rehabilitation centers and more about the emotional ramifications of caring for the sick under the weight of sometimes flawed attachments.

People make mistakes, grow old, get sick, and pass on from this world. Lucky That Way examines the irritations and comforts of contemporary family bonds. Gerhardt sifts through the complicated, multilayered relationships for both wry comedy and high drama and records a string of triumphs and mishaps as Ernie and his five adult children struggle to manage his life and find meaning before their time together runs out.

The emerging theme of imperfect humans struggling with life’s great mysteries will strike a chord of recognition with the tens of thousands of Baby-Boomers and Gen-Xers who are currently facing similar circumstances with their elderly loved ones. Pamela Gerhardt’s heartfelt story about a family coming to terms with an aging father’s illness and imminent death takes readers on an emotional roller-coaster that highlights love, loss, humor, and sadness.

Pamela Gerhardt is an instructor of Narrative Nonfiction in the Professional Writing Program at the University of Maryland and has also done freelance writing for the Washington Post, Dallas Morning News, Houston Chronicle, and other publications. She currently lives near Washington D.C. with her husband and two children.

October
184 pages, 6 x 9
eISBN 978-0-8262-7302-4
The Ozarks in Missouri History: Discoveries in an American Region gathers fifteen essays, many of them pioneering efforts in the field, that originally appeared in the Missouri Historical Review, the journal of the State Historical Society.

Interest in scholarly study of the Ozarks has increased markedly in recent years, and this collection of old and new essays will be welcomed by the growing number of readers seeking information on the history, culture, and geography of the region. In his introduction, editor Lynn Morrow gives the reader background on the interest in and the study of the Ozarks.

Historians and Ozarks enthusiasts alike will find these micro-studies an enjoyable read.

Lynn Morrow is the former Director of the Local Records Preservation Program, Missouri State Archives. He is the author or editor of three books, including Shepherd of the Hills Country: Tourism Transforms the Ozarks, 1880s–1930s. He lives in Jefferson City, Missouri.

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They Raised Me Up
A Black Single Mother and the Women Who Inspired Her
Carolyn Marie Wilkins

At the height of the cocaine-fueled 1980s, Carolyn Wilkins left a disastrous marriage in Seattle and, hoping to make it in the music business, moved with her four-year-old daughter to a gritty working-class town on the edge of Boston. *They Raised Me Up* is the story of her battle to succeed in the world of jam sessions and jazz clubs—a man’s world where women were seen as either sex objects or doormats. To survive, she had to find a way to pay the bills, overcome a crippling case of stage fright, fend off a series of unsuitable men, and most important, find a reliable babysitter.

Alternating with Carolyn’s story are the stories of her ancestors and mentors—five musically gifted women who struggled to realize their dreams at the turn of the twentieth century:

- Philippa Schuyler, whose efforts to “pass” for white inspired Carolyn to embrace her own black identity despite her “damn near white” appearance and biracial child;
- Marjory Jackson, the musician and single mother whose dark complexion and flamboyant lifestyle raised eyebrows among her contemporaries in the snobby, color-conscious world of the African American elite;
- Lilly Pruett, the daughter of an illiterate sharecropper whose stunning beauty might have been her only ticket out of the “Jim Crow” South;
- Ruth Lipscomb, the country girl who dreamed, against all odds, of becoming a concert pianist and realized her improbable ambition in 1941;
- Alberta Sweeney, who survived a devastating personal tragedy by relying on the musical talent and spiritual stamina she had acquired growing up in a rough-and-tumble Kansas mining town.

*They Raised Me Up* interweaves memoir with family history to create an entertaining, informative, and engrossing read that will appeal to anyone with an interest in African American or women’s history or to readers simply looking for an intriguing story about music and family.

Carolyn Marie Wilkins is Professor at Berklee College of Music in Boston, Massachusetts. She has toured South America as a Jazz Ambassador for the U.S. State Department, performed on radio and television with her group SpiritJazz, and worked as a percussionist for the Pittsburgh and Singapore symphonies. She has released several critically acclaimed CDs of her original compositions and is the author of *Tips for Singers: Performing, Auditioning, and Rehearsing* and *Damn Near White*: An African American Family's Rise from Slavery to Bittersweet Success (University of Missouri Press).

October
168 pages, 6 x 9, 20 illustrations, index
ISBN 978-0-8262-2011-0, $24.95 cloth
eISBN 978-0-8262-7308-6
In looking back on his editorship of *Crisis* magazine, W. E. B. Du Bois said, “We condensed more news about Negroes and their problems in a month than most colored papers before this had published in a year.” Since its founding by Du Bois in 1910, *Crisis* has been the primary published voice of the NAACP. Born in an age of Jim Crow racism, often strapped for funds, the magazine struggled and endured, all the while providing a forum for people of color to document their inherent dignity and proclaim their definitive worth as human beings.

As the magazine’s editor from 1910 until 1934, Du Bois guided the content and the aim of *Crisis* with a decisive hand. He ensured that each issue argued for civil rights, economic justice, and social equality, always framing America’s intractable color line in an international perspective. Du Bois benefited from a deep pool of black literary and artistic genius, whether by commissioning the visual creativity of Harlem Renaissance artists for *Crisis* covers or by publishing poems and short stories from New Negro writers. From North to South, from East to West, and even reaching across the globe, *Crisis* circulated its ideas and marshaled its impact far and wide.

Building on the solid foundation Du Bois laid, subsequent editors and contributors covered issues vital to communities of color, such as access to resources during the New Deal era, educational opportunities related to the historic *Brown* decision, the realization of basic civil rights at midcentury, American aid to Africa and Caribbean nations, and the persistent economic inequalities of today’s global era.

Despite its importance, little has been written about the historical and cultural significance of this seminal magazine. By exploring how *Crisis* responded to critical issues, the essays in *Protest and Propaganda* provide the first well-rounded, in-depth look at the magazine’s role and influence. The authors show how the essays, columns, and visuals published in *Crisis* changed conversations, perceptions, and even laws in the United States, thereby calling a fractured nation to more fully live up to its democratic creed. They explain how the magazine survived tremendous odds, document how the voices of justice rose above the clamor of injustice, and demonstrate how relevant such literary, journalistic, and artistic postures remain in a twenty-first-century world still in crisis.

Amy Helene Kirschke is Professor of Art History and History at the University of North Carolina, Wilmington. She is author or editor of three other books, including *Art in Crisis: W. E. B. Du Bois and the Struggle for African American Identity and Memory*.

Phillip Luke Sinitiere is Associate Professor of History at the College of Bible Studies in Houston, Texas. He is author or editor of three other books, including *Holy Mavericks: Evangelical Innovators and the Spiritual Marketplace*.
Teddy Roosevelt and Leonard Wood: Partners in Command

John S. D. Eisenhower

Teddy Roosevelt and Leonard Wood: Partners in Command is the story of a strange but historic partnership between two very different men—one a president, the other a general. Together they exercised a profound influence on the history of the United States in the late nineteenth and early twentieth centuries. Roosevelt and Wood had different personalities, but they shared two obsessions: a passion for physical fitness and a zeal for promoting the United States to the status of an imperial power capable of challenging even Great Britain as world leader. They met only after reaching middle age, but for the remainder of their lives, their careers would intertwine in ways that shaped the American nation.

They were both prominent men before they met, but it was as a team in the Spanish-American War of 1898 that they became household names. Their participation did not come about by accident; it was manipulated by Roosevelt, who resigned his position as assistant secretary of the navy in William McKinley’s administration and prevailed on the secretary of war to organize the First Volunteer Cavalry, or Rough Riders, with himself as the lieutenant colonel and Wood, then physician to McKinley, as the colonel in command of the unit.

At the Battle of San Juan Hill, fought on July 1, 1898, Wood and Roosevelt both performed with a bravery that could be called rashness. The spectacular American victory caught the public’s imagination, and by 1901 the reputations they gained had propelled Roosevelt into the White House and Wood to the grade of major general and governor of Cuba, where he remained until Cuban independence in 1902.

A major accomplishment of Roosevelt’s administration was his reorganization of the War Department. The war with Spain had proved the department disastrously outdated, and in 1909, when William Howard Taft needed a strong army chief of staff to enforce Roosevelt’s new rules, he appointed Leonard Wood, who did so with force and skillful manipulation.

When the Great War broke out in Europe in August 1914, both Wood and Roosevelt were out of their influential positions, though Wood had remained in the army. They were both strong proponents of preparedness, and Wood, again backed by Roosevelt, established a system of officer training camps known as the “Plattsburg” system. Their foresight in establishing an officer corps was of vast importance to the American war effort, but in doing so they often overstepped their bounds. Roosevelt publicly castigated President Woodrow Wilson for his reluctance to enter the war. Accordingly, both men were denied the command positions for which they so dearly yearned in France.

This revealing and long overdue look at the dynamic partnership of this fascinating pair will be welcomed by scholars and military history enthusiasts alike.

John S. D. Eisenhower is the author of many books, including They Fought at Anzio (University of Missouri Press), The Bitter Woods, and Yanks. He lives in Trappe, Maryland.

November
200 pages, 6.125 x 9.25, 10 illustrations, index
ISBN 978-0-8262-2000-4, $40.00 cloth
eISBN 978-0-8262-7301-7
In the midst of the Philippine-American War, twenty-two-year-old Robert Dexter Carter served in Manila as a civilian quartermaster clerk. Through his letters to his family, he provided a vivid picture of army life in Manila—the sights, the smells, and his responses to the native culture. In addition to his letters, his diary and several related articles present a firsthand account of the historic voyage of the United States Army Transport Grant through the Suez Canal to Manila in early 1899. Carter’s writings not only tell of his sometimes harrowing experiences, but also reveal the aspirations and fears of a young man not quite sure of his next steps on life’s journey.

Carter’s father, Robert Goldthwaite Carter, was a war hero and a longtime friend of Maj. Gen. Henry W. Lawton. Carter obtained his position through Lawton’s influence, and his respect for Lawton is clear throughout his writings. A frequent guest in the Lawton home, the young clerk was introduced to many notable figures both military and civilian. Carter’s letters, particularly to his father, are full of news and gossip related to his commander. In other letters, he reveals the kindness and generosity of Mrs. Lawton, who took time to look out for Carter while he was in the hospital and often loaned him books.

This well-researched and expertly edited work casts light on the role of support troops in war, a subject too often minimized or ignored. Shay begins each chapter with an introduction that establishes the setting, the context of events, and the disposition of Carter and his compatriots and provides notes and commentary to place the letters in context. By choosing not to edit the offensive expletives of a sometimes arrogant and racist young man, Shay presents a fully nuanced portrait of a young American exploring the larger world in a time of turmoil.

Enhanced by photographs from collections at the Library of Congress and the Military History Institute, as well as many of Carter’s own whimsical drawings, the book will appeal to armchair historians and scholars alike.

Michael E. Shay is a Superior Court Judge of the state of Connecticut. His three previous books include Revered Commander, Maligned General: The Life of Clarence Ransom Edwards, 1859-1931 (University of Missouri Press).

September
216 pages, 6.125 x 9.25, 20 illustrations, index
ISBN 978-0-8262-2008-0, $40.00s cloth
American Military Experience Series
In the last years of his life, Richard Wright, the fierce and original American novelist known for *Native Son* and *Black Boy*, wrote over four thousand haiku. In *Richard Wright and Haiku*, Yoshinobu Hakutani considers Wright the poet and his late devotion to the spare, unrhymed verse that dwells on human beings’ relationship to the natural world rather than on their relationships with one another, a strong departure from the intense and often conflicted relationships that had dominated his fiction.

Wright was not the only famous American author to be attracted to the art of haiku. Jack Kerouac, the Beat Generation novelist known for *On the Road* and *The Dharma Bums*, also explored the form and wrote many haiku. For guidance Wright and Kerouac both turned to the four-volume critical history and collection *Haiku* by R. H. Blythe. Wright went on to emulate such classic haiku poets as Bashō, Buson, and Issa as well as the modernist Shiki.

*Richard Wright and Haiku* is presented in two parts. In the first, Hakutani traces the genesis and development of haiku in Japan, discusses the role of earlier poets, including Yone Noguchi and Ezra Pound, in the verse’s development in Japan and in the West, and deals with both haiku and haiku criticism written in English. He goes on to describe how Wright acquired the theory and technique of haiku composition and offers a historical and critical study of Wright’s haiku.

Integral to Hakutani’s analysis is an exploration of what Wright in his *Black Power: A Record of Reactions in the Land of Pathos* called “the African primal outlook upon life.” Hakutani delves into how this view inspired Wright to turn to first the study of and then the writing of haiku.

In the final chapter of the first part, Hakutani invites readers to try seeing Wright’s haiku as “senryū,” or humorous haiku. This departure from the relentlessly serious lens through which nearly all of Wright’s work is viewed by critics helps to expand readers’ perspectives on the poems and on Wright himself.

In part two, Hakutani presents a selection of Wright’s poems from *Haiku: This Other World*. Each of the selected haiku is accompanied by a note that will provide assistance in interpretation and offers such additional information as definitions of critical or technical terms and bibliographical details.

*Richard Wright and Haiku* is a valuable addition to the critical discussion of the life and works of Richard Wright as well as a welcome contribution to scholarship on haiku in the West.

**Yoshinobu Hakutani** is Professor of English and University Distinguished Scholar at Kent State University in Ohio. He is the author or editor of many books, including *Richard Wright: A Documentary Life, 1908-1960*, with Toru Kiuchi, and *Richard Wright and Racial Discourse* (University of Missouri Press).
American Relief Aid and the Spanish Civil War
Eric R. Smith

The Spanish Civil War created a conflict for those Americans who preferred that the United States remain uninvolved in foreign affairs. Despite the country’s isolationist tendencies, opposition to the rise of fascism across Europe convinced many Americans that they had to act in support of the Spanish Republic. While much has been written about the war itself and its international volunteers, little attention has been paid to those who coordinated these relief efforts at home.

In American Relief Aid and the Spanish Civil War, Eric R. Smith tells the story of the political campaigns to raise aid for the Spanish Republic as activists pushed the limits of isolationist thinking. Those concerned with Spain’s fate held a range of political convictions (the group included anarchists, socialists, liberals, and communists) with very different understandings of what fascism was. Yet they all agreed that fascism’s advance must be halted. With labor strikes, fund-raising parties, and ambulance tours, defenders of Spain in the United States sought to shift the political discussion away from isolation of Spain’s elected government and toward active assistance for the faltering Republic.

Examining the American political organizations affiliated with this relief effort and the political repression that resulted as many of Spain’s supporters faced the early incarnations of McCarthyism’s trials, Smith provides new understanding of American politics during the crucial years leading up to World War II. By also focusing on the impact the Spanish Civil War had on those of Spanish ethnicity in the United States, Smith shows how close to home the seemingly distant war really hit.


September
208 pages, 6 x 9, index
ISBN 978-0-8262-2009-7, $60.00sp cloth
Under the broad umbrella of the Christian religion, there exists a great divide between two fundamentally different ways of thinking about key aspects of the Christian faith. Eugene Webb explores the sources of that divide, looking at how the Eastern and Western Christian worlds drifted apart due to the different ways they interpreted their symbols and to the different roles political power played in their histories. Previous studies have focused on historical events or on the history of theological ideas. *In Search of the Triune God* delves deeper by exploring how the Christian East and the Christian West have conceived the relation between symbol and experience.

Webb demonstrates that whereas for Western Christianity discussion of the doctrine of the Trinity has tended toward speculation about the internal structure of the Godhead, in the Eastern tradition the symbolism of the Triune God has always been closely connected to religious experience. In their approaches Western Christianity has tended toward a speculative theology, and Eastern Christianity toward a mystical theology. This difference of focus has led to a large range of fundamental differences in many areas not only of theology but also of religious life. Webb traces the history of the pertinent symbols (God as Father, Son of God, Spirit of God, Messiah, King, etc.) from the Hebrew Bible and New Testament through patristic thinkers and the councils that eventually defined orthodoxy. In addition, he shows how the symbols, interpreted through the different cultural lenses of the East and the West, gradually took on meanings that became the material of very different worldviews, especially as the respective histories of the Eastern and Western Christian worlds led them into different kinds of entanglement with ambition and power.

Through this incisive exploration, Webb offers a dramatic and provocative new picture of the history of Christianity.

**Eugene Webb** is Professor Emeritus of the Henry M. Jackson School of International Studies at the University of Washington and is the author of numerous books, including *Worldview and Mind: Religious Thought and Psychological Development* (University of Missouri Press).
The American Essay in the American Century
Ned Stuckey-French

“I gobbled The American Essay in the American Century down and thought it was brilliant—the freshest, most insightful and creative contribution I’ve seen in a long time to the field. . . . Ned Stuckey-French has pulled off a tremendous feat.”

—Philip Lopate, author of Bachelorhood, Against Joie de Vivre, and Portrait of My Body, and editor of The Art of the Personal Essay

“Ned Stuckey-French’s remarkable book The American Essay in the American Century chronicles the fall and rise of the genre from 1820, with the success of Washington Irving’s essay collection The Sketch Book of Geoffrey Crayon, Gent., to 1944, when E. B. White’s second edition of One Man’s Meat was temporarily banned from the reading materials sent to overseas soldiers, on the grounds that its liberalism would sway military personnel to elect Franklin D. Roosevelt to a fourth term. Stuckey-French recreates this story through exacting, extensive, and much-needed historical research and analysis. . . . The American Essay in the American Century shows us how much we stand to gain as readers of essays when we take them seriously enough to investigate their histories.”

—Nicole B. Wallack, Fourth Genre: Explorations in Creative Nonfiction

In the early 1900s, writers and critics debated the “death of the essay,” claiming it was too traditional to survive the era’s growing commercialism, labeling it a bastion of British upper-class conventions. Yet in that period, the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America’s expanding cosmopolitan readership. These essays would spark the “magazine revolution,” giving a fresh voice to the ascendant middle class of the young century.

The American Essay in the American Century by Ned Stuckey-French is a compelling, highly readable book that illuminates the history of a secretly beloved literary genre. A work that will appeal to fiction readers, scholars, and students alike, this book offers fundamental insight into modern American literary history and the intersections of literature, culture, and class through the personal essay. This thoroughly researched volume dismisses, once and for all, the “death of the essay,” proving that the essay will remain relevant for a very long time to come.

Ned Stuckey-French is Assistant Professor of English at Florida State University. He is coeditor of Essayists on the Essay: Montaigne to Our Time and coauthor of the eighth edition of Writing Fiction: A Guide to Narrative Craft, the most widely adopted creative writing text in the U.S. He lives with his wife, author Elizabeth Stuckey-French, in Tallahassee, Florida.

September
272 pages, 6.125 x 9.25, index
ISBN 978-0-8262-2015-8, $25.00s paper
eISBN 978-0-8262-7254-6
“If You Were Only White”
The Life of Leroy “Satchel” Paige

Donald Spivey

The problem with legendary figures like Satchel Paige is that their accomplishments are often buried under an accumulation of exaggerations and fables. In his biography of Paige, historian Donald Spivey digs through the mythology to present the first scholarly account of the great pitcher’s life. The result of more than a decade of research, “If You Were Only White”: The Life of Leroy “Satchel” Paige shows that, even without embellishment, Paige’s life was epic, sometimes turbulent, and often humorous.”

—New Books in Sports

“If You Were Only White” explores the legacy of one of the most exceptional athletes ever—an entertainer extraordinaire, a daring showman and crowd-pleaser, a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country. Leroy “Satchel” Paige was arguably one of the world’s greatest pitchers and a premier star of Negro Leagues Baseball.

Paige’s life intertwined with many of the most important issues of the times in U.S. and African American history, including the continuation of the New Negro Movement and the struggle for civil rights. Spivey incorporates interviews with former teammates conducted over twelve years, as well as exclusive interviews with Paige’s son Robert, daughter Pamela, Ted “Double Duty” Radcliffe, and John “Buck” O’Neil to tell the story of a pioneer who helped transform America through the nation’s favorite pastime.

Maintaining an image somewhere between Joe Louis’s public humility and the flamboyant aggression of Jack Johnson, Paige pushed the boundaries of segregation and bridged the racial divide with stellar pitching packaged with slapstick humor. He entertained as he played to win and saw no contradiction in doing so. Game after game, his performance refuted the lie that black baseball was inferior to white baseball. His was a contribution to civil rights of a different kind—his speeches and demonstrations expressed through his performance on the mound.

Donald Spivey is Professor of History at the University of Miami and the author or editor of five books, including Fire from the Soul: A History of the African American Struggle. He lives in Palmetto Bay, Florida.

August
376 pages, 6.125 x 9.25, index
Sports and American Culture Series
The Sizzler
George Sisler, Baseball’s Forgotten Great
Rick Huhn

“Huhn’s book takes readers back to a golden decade of baseball and shows them why Sisler won the hearts of fans at the same time Ruth was eliciting their awe. . . . Highly recommended.”
—R. Browning, CHOICE

“Gorgeous George” Sisler, a left-handed first baseman, began his major-league baseball career in 1915 with the St. Louis Browns. During his sixteen years in the majors, he played with such baseball luminaries as Ty Cobb (who once called Sisler “the nearest thing to a perfect ballplayer”), Babe Ruth, and Rogers Hornsby. He was considered by these stars of the sport to be their equal, and Branch Rickey, one of baseball’s foremost innovators and talent scouts, once said that in 1922 Sisler was “the greatest player that ever lived.”

Now in The Sizzler, this “legendary player without a legend” gets the treatment he deserves. Rick Huhn presents the story of one of baseball’s least appreciated players and studies why his status became so diminished. Huhn reveals the full picture of this family man who overcame great obstacles, stood on high principles, and left his mark on a game he affected in a positive way for fifty-eight years.

Rick Huhn and his wife, Marcia, reside in Westerville, Ohio. His second book, Eddie Collins: A Baseball Biography, was a finalist for the Larry Ritter Award presented by the Society for American Baseball Research (SABR). He is currently working on a book about the controversial batting competition in 1910 between Ty Cobb and Napoleon Lajoie in which the person with the most hits would win a Chalmers Model 30 automobile.

Gibson’s Last Stand
The Rise, Fall, and Near Misses of the St. Louis Cardinals, 1969–1975
Doug Feldmann

“Accessible to readers of all backgrounds, Gibson’s Last Stand is highly recommended especially for sports biography collections and Cardinals fans.”
—Midwest Book Review

“Even if you are not a St. Louis Cardinals fan, this book should be in your library of solid baseball history.”
—The Past in Review

Bob Gibson remains one of the most unique, complex, and beloved players in Cardinals history. In this story of one of the least examined parts of his career—his final years on the team—Doug Feldmann takes readers into the heart of his complexity and the changes that swirled around him.

Feldmann captivates readers with the action of the game, both on and off the field, and interjects interesting tidbits on players’ backgrounds that often tie them to famous players of the past, current stars, and well-known contemporary places. Feldmann also entwines the team’s history with Missouri history: President Truman and the funeral procession for President Eisenhower through St. Louis; Missouri sports legends Dizzy Dean, Mark McGwire, and Stan “the Man” Musial; and legendary announcers Harry Caray and Jack Buck.

Doug Feldmann is a professor in the College of Education at Northern Kentucky University and is the author of ten books. He is a former scout for the Cincinnati Reds, Seattle Mariners, and San Diego Padres and lives in Cincinnati.

August
336 pages, 6.125 x 9.25, index
Sports and American Culture Series

August
256 pages, 6.125 x 9.25, index
eISBN 978-0-8262-7260-7
Sports and American Culture Series
Your Brother in Arms
A Union Soldier’s Odyssey
Robert C. Plumb

“Thoroughly researched and presented, this important collection will appeal to even the most seasoned armchair general. It reflects the outstanding efforts of McClelland, Plumb, and the University of Missouri Press.”
—Paul Taylor, Civil War News

More than a book of battlefield reports, Your Brother in Arms offers fresh insight into camp life, battlefield conditions, key leaders, and the mindset of a young soldier who faced the prospect of death nearly every day of his service. George P. McClelland’s letters, written from the battlefield and the infirmary, convey one soldier’s longing for family and home and reflect the larger social, cultural, and political currents of the ongoing war.

Robert C. Plumb is a writer, speaker, and marketing consultant. Plumb is also a member of the Civil War Trust and the Society of Civil War Historians. He and his wife, Louise, live in Potomac, Maryland.

July
336 pages, 6.125 x 9.25, index
eISBN 978-0-8262-7250-8

American Military Experience Series

Sin in the City
Chicago and Revivalism, 1880–1920
Thekla Ellen Joiner

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