The University of Missouri Press and the Kinder Institute on Constitutional Democracy are pleased to announce Studies in Constitutional Democracy, a unique interdisciplinary book series on American constitutional democracy, broadly construed. Our vision of the field comprises the origins of America’s constitutional and democratic traditions as well as the applications and reinterpretations of those traditions in later periods and around the world.

The United States presents world political history with a paradox: a constitutional democracy whose constitution barely mentions democracy. A constantly roiling political free-for-all, it has yet remained more rigidly bound to its constitutional rules, and more constitutionally stable, than any other country. The interplay of these fluid elements is both the inspiration and subject matter for this series.

Justin B. Dyer, Director of the Kinder Institute on Constitutional Democracy, is associate professor of political science at the University of Missouri–Columbia and editor of American Soul: The Contested Legacy of the Declaration of Independence; Natural Law and the Antislavery Constitutional Tradition; and Slavery, Abortion, and the Politics of Constitutional Meaning.

Jeffrey L. Pasley, Associate Director of the Kinder Institute on Constitutional Democracy, is professor of history at the University of Missouri–Columbia, author of The First Presidential Contest: 1796 and the Founding of American Democracy and “The Tyranny of Printers”: Newspaper Politics in the Early American Republic, and co-editor of Beyond the Founders: New Approaches to the Political History of the Early American Republic.

For further information or to submit a manuscript proposal, please contact: Gary Kass, acquisitions editor, University of Missouri Press, or one of the series editors: Justin B. Dyer or Jeffrey L. Pasley.
CONTENTS

FORTHCOMING IN HARDCOVER
2-12

FORTHCOMING IN PAPERBACK
13-15

NEW AND RECENT
16-19

SALES INFORMATION
21

MANY UMP BOOKS ARE AVAILABLE AS EBOOKS IN ALL COMMON FORMATS

Short discount titles are indicated with an “s” following the price. All others are trade discount.
“This is a work of great significance to those who seek a mature, straightforward account of the life and times of Lloyd Gaines. A splendid achievement and a wonderful contribution to the history of civil rights in the era after Plessy v Ferguson and before Brown v Board of Education.”
—Gary M. Lavergne, University of Texas at Austin, author of Before Brown: Heman Marion Sweatt, Thurgood Marshall, and the Long Road to Justice

80 years ago, Lloyd Gaines’s application to the University of Missouri law school was denied based on his race. Gaines and the NAACP challenged the university’s decision. Missouri ex rel. Gaines v. Canada (1938) was the first in a long line of decisions by the U.S. Supreme Court regarding race, higher education, and equal opportunity. The court case drew national headlines, and the NAACP moved Gaines to Chicago after he received death threats. Before he could attend law school, he vanished.

This is the first book to focus entirely on the Gaines case and the vital role played by the NAACP and its lawyers—including Charles Houston, known as “the man who killed Jim Crow”—who advanced a concerted strategy to produce political change. Horner and Endersby also discuss the African American newspaper journalists and editors who mobilized popular support for the NAACP’s strategy. This book reveals an important step toward the broad acceptance of the principle that racial segregation is inherently unequal.

James W. Endersby is associate professor of political science at the University of Missouri. His work has appeared in the Journal of Politics, Electoral Studies, Political Communication, and Social Science Quarterly.

William T. Horner is teaching professor of political science at the University of Missouri. His publications include Ohio’s Kingmaker: Mark Hanna, Man and Myth and Showdown in the Show Me State: The Long Fight over Conceal and Carry in Missouri.

Both authors live in Columbia, MO.
At the dawn of the twentieth century, the United States was reeling from the effects of rapid urbanization and industrialization. Time-honored verities proved obsolete, and intellectuals in all fields sought ways to make sense of an increasingly unfamiliar reality. The legal system began to buckle under the weight of its anachronism.

In the midst of this crisis, John Henry Wigmore, dean of the Northwestern University School of Law, single-handedly modernized the jury trial with his 1904–5 Treatise on the Anglo-American System of Evidence in Trials at Common Law. He inspired generations of progressive jurists—among them Oliver Wendell Holmes, Jr., Benjamin Cardozo, and Felix Frankfurter—to reshape American law to meet the demands of a new era. Yet Wigmore’s role as a prophet of modernity has slipped into obscurity. This book provides a radical reappraisal of his place in the birth of modern legal thought.

Andrew Porwancher is assistant professor of classics and letters at the University of Oklahoma and lives in Norman, OK.
CHARLES K. McCLATCHY AND THE GOLDEN ERA OF AMERICAN JOURNALISM

Steven M. Avella

“An original work that combines scholarly acumen with shrewd analysis. It will become the ‘go to’ book for anyone interested in the role of the press in California history from the late 19th century to the mid-20th century.”—Bill Issel, San Francisco State University, author of Church and State in the City: Catholics and Politics in Twentieth-Century San Francisco

“Avella’s research is first-rate. Certainly newspaper publishing has radically changed in the last decade, and it is fascinating to read what a single publisher could accomplish and the remarkable influence wielded by a newspaper when few alternatives existed.”—Gary F. Kurutz, California State Library Foundation, coauthor of California Calls You: The Art of Promoting the Golden State

Charles K. McClatchy was twenty-five when he inherited the Sacramento Bee from his father, and his ensuing career as the paper’s editor extended well beyond the newsroom. Until his death in 1936, McClatchy was a consistent advocate for Progressive politics, a crusader for urban reform, a staunch isolationist, and a voice for Northern California. This biography explores his career as the longtime editor of the Bee in a work that weaves the history of Northern California with that of American newspapers.

Steven M. Avella is a professor of American history at Marquette University. A Sacramento native, he is the author of several works on the city, including The Good Life: Sacramento’s Consumer Culture and Sacramento and the Catholic Church: Shaping a Capital City. He lives in Milwaukee, WI.
“I wish I’d had this book when I was teaching advanced magazine writing—in fact, for any of my writing classes. The pieces are so compelling and varied. They make for a big treat and lessons in writing in and of themselves.”—K. C. Cole, USC Annenberg School of Communication and Journalism, author of Something Incredibly Wonderful Happens: Frank Oppenheimer and His Astonishing Exploratorium

“I read Words Matter with great interest and admiration. The heart of it, the 26 pieces by University of Missouri alumni, is superb.”—Patricia O’Toole, Columbia University School of the Arts, author of The Five of Hearts: An Intimate Portrait of Henry Adams and His Friends.

This journalism anthology isn’t just for writers; it’s filled with stories of the human condition. Two daughters experience a role reversal after their ailing elderly father moves back home. Powerful tornadoes ravage a town, where families recount the terror and begin to rebuild. A couple loses a child to a serious chromosomal disorder and learns to let go. Wednesday night karaoke on Skid Row in Los Angeles offers a voice to the voiceless. As rioters scream racial insults at Muslims, an African American reporter reflects on the racism, for once, not being directed at her.

Articles include journalism from well-known writers like Bryan Burrough, Walt Harrington, Wright Thompson and Pulitzer Prize-winner Mary McNamara. Three broad categories are included: profiles, first-person journalism, and personal memoirs. Each article is followed by a postscript in which the writer discusses what they’ve learned about writing, journalism, and the business of getting published.

Amanda Dahling is an editor for University of Missouri Extension, where she develops educational publications, curricula, web content and social media strategies. She has edited and written for Missouri Life, Vox, and Visual Communications Quarterly.

Mary Kay Blakely is associate professor emerita of magazine journalism, Missouri School of Journalism. She is the author of Wake Me When It’s Over: A Journey to the Edge and Back, and American Mom: Motherhood, Politics, and Humble Pie.

Both editors live in Columbia, MO.
THE WILD MAMMALS OF MISSOURI
(Third Revised Edition)

Charles W. Schwartz and Elizabeth R. Schwartz
Edited by Debby K. Fantz and Victoria L. Jackson

"This scientific yet popular publication by Charles and Elizabeth Schwartz has been widely acclaimed as the definitive work on its subject."—Larry R. Gale, former director of the Missouri Department of Conservation

First published in 1959 and written by two of Missouri’s most distinguished conservationists, this reference book is the definitive guide to Missouri’s wild mammals. Maintaining the original book’s successful format and the language that made it accessible to both professional and lay readers, the third revised edition includes newly updated species distribution maps. Also incorporated are discussions of biological and ecological aspects of the mammals including conservation and management concerns.

Charles Schwartz’s meticulously rendered drawings capture the spirit of his subjects while remaining technically accurate. These drawings range from fully rendered portraits to illustrations of skulls, tracks, and other identifying characteristics, to vignettes showing the mammals engaged in typical behaviors. New artwork has been completed by Mark Raithel for new resident species the elk and the Seminole bat.

The Schwartzes’ lifelong dedication to state and national conservation and their vast biological knowledge are apparent throughout the pages of this attractive reference guide. People of all ages and backgrounds will find The Wild Mammals of Missouri an invaluable guide to the study of Missouri’s mammals.

Charles and Elizabeth Schwartz worked for decades at the Missouri Department of Conservation as biologists, photographers, and writers. Together this husband-and-wife team wrote or illustrated thirteen other books and many technical papers for scientific journals and popular articles for magazines.

This book is a co-publication with the Missouri Department of Conservation.
“With only one or two percent of us knowing much about this life in any detail, Hilty’s work is a service and a gift.”—David Hamilton, University of Iowa, author of Deep River: A Memoir of a Missouri Farm

“The great strengths of this book are the author’s knowledge and understanding of rural life, including the weather, land, animals, technology, and people of the Midwest. There is a remarkable attention to detail.”—Bonnie Stepenoff, Southeast Missouri State University, author of Working the Mississippi: Two Centuries of Life on the River

With fewer people engaged in agriculture today, it is no surprise that most Americans have little understanding of the challenges that modern farmers face. This book provides readers a glimpse into life on a modern Missouri farm where a variety of grains, grass seed, corn, and cattle are produced. All of the conversations, events, and descriptions are drawn from the author’s experience working alongside and observing this father and son family farm operation during the course of a year. Farming today is technologically complex and requires a broad set of skills that range from soil conservation, animal husbandry, and mechanics to knowledge of financial markets and computer technology. The focus on skills, in addition to the size of the financial risks, and the number of unexpected challenges along the way provides readers with a new perspective and appreciation for modern farm life.

Steven L. Hilty is a research associate at the University of Kansas Natural History Museum and Biodiversity Institute. He is the author of three books, most recently Birds of Tropical America: A Watcher’s Introduction to Behavior, Breeding, and Diversity. He lives in Shawnee Mission, KS.
“This is a very important contribution to the literature on the Universal Declaration of Human Rights and to human rights studies more generally.”—William A. Schabas, author of The Universal Declaration of Human Rights: travaux préparatoires

“Strikes a very good balance between theory and practice, and it is very pleasant to read. The Rawlsian framework is developed early on and applied successsfully to a number of human rights issues all over the world. The practical side is very satisfactory as well; it compares America and Islam as the two main case studies, but Asia, Europe, and the Middle East also feature a number of times, with a lot of discussions of cases.”—Lorenzo Zucca, King’s College London, author of A Secular Europe: Law and Religion in the European Constitutional Landscape

Horrified by the carnage and devastation of World War II, in 1948 the United Nations General Assembly adopted the Universal Declaration of Human Rights (UDHR). Because of its secular orientation, the UDHR has faced challenges from the world’s religions, both when it was crafted and in subsequent political and legal struggles.

Nevertheless, the morality of human rights is no longer controlled by the forces of either statecraft or religion. It is an independent moral voice in world affairs. Part one of this book discusses the role of religion in the collective response to the horrors of the Holocaust. It shows that the benign secularism of the UDHR was crafted with the cooperation of all of the world's major religions. Part two defends this liberal view against conservative and literalist religious forces in the United States and in Muslim-majority countries. The final part of the book explores the suggestion of the UDHR’s drafters that our consciences and reasoning powers give us independent access into the domain of inherent human rights.

Johannes Morsink is professor of political philosophy, emeritus at Drew University and the author of three books, most recently Inherent Human Rights: Philosophical Roots of the Universal Declaration. He lives in Madison, NJ.
BATAAN SURVIVOR
A POW’s Account of Japanese Captivity in World War II
David L. Hardee, Edited by Frank A. Blazich, Jr.

“This work is unique in that it contains the personal, firsthand account of these [wartime] experiences and it adds to the extensive body of literature on this topic.”—Kelly Crager, Texas Tech University, author of Hell under the Rising Sun: Texan POWs and the Building of the Burma-Thailand Death Railway

“The research is wonderful; I’d even go so far as to say comprehensive.”—Robert Doyle, Franciscan University of Steubenville, author of The Enemy in Our Hands: America’s Treatment of Prisoners of War from the Revolution to the War on Terror

The personal memoir of Colonel David L. Hardee, dictated and written at sea from April–May 1945 following his liberation from Japanese captivity, is a thorough treatment of his time in the Philippines. A career infantry officer, Hardee fought during the Battle of Bataan as executive officer of the Provisional Air Corps Regiment. Captured in April 1942 after the American surrender on Bataan, Hardee survived the Bataan Death March and proceeded to survive a series of prison camps. A debilitating hernia left Hardee too ill to travel to Japan in 1944, making him one of the few lieutenant colonels to remain in the Philippines and subsequently survive the war. As a primary account written almost immediately after his liberation, Hardee’s memoir is fresh, vivid, and devoid of decades of faded memories or contemporary influences associated with memoirs written years after an experience. This once-forgotten memoir has been carefully edited, illustrated, and annotated to unlock the true depths of Hardee’s experience as a soldier, prisoner, and liberated survivor of the Pacific War.

Frank A. Blazich, Jr. is a historian at Naval History and Heritage Command at the Washington Navy Yard and is a resident of Washington, DC.
“Students of the Spanish Civil War have long awaited Álvarez’s continuation of his seminal *Betrothed of Death*, and this [book] offers the core of an even more significant contribution to the literature on the Civil War, and to the general field of 20th century military history.”—Dennis Showalter, Colorado College, author of *Hitler’s Panzers*

“Although the war has attracted the attention of countless scholars and other writers, there are relatively few studies of the military operations themselves, especially in English. Hence this [book] helps fill a major gap in scholarship about the Spanish Civil War.”—Geoffrey Jensen, Virginia Military Institute, author of *Irrational Triumph: Cultural Despair, Military Nationalism, and the Ideological Origins of Franco’s Spain*

In 1936, the Spanish Foreign Legion was the most well equipped, thoroughly trained, and battle-tested unit in the Spanish Army. With its fearsome reputation for brutality and savagery, the Legion was not only critical to the eventual victory of Franco and the Nationalists, but was also a powerful propaganda tool the Nationalists used to intimidate and terrorize its enemies. Drawing upon Spanish military archival sources, the Legion’s own diary of operations and relevant secondary sources, Alvarez recounts the pivotal role played by the Spanish Foreign Legion in the initial months of the Spanish Civil War, a war that was not only between Spaniards, but that pitted the political ideology of Communism and Socialism against that of Fascism and Nazism.

José E. Álvarez is associate professor of history at the University of Houston–Downtown. He is the author of *The Betrothed of Death: The Spanish Foreign Legion During the Rif Rebellion* and lives in Houston, TX.
“Richardson commands his subjects. Those who already know this important twentieth-century novelist have much to learn from him, and those less familiar with Dunnett’s work will find their appetites whetted by frequent contextual reference to both classic and popular literature’s treatment of heroes and the narrative structures in which they dwell.”—Judith Wilt, Boston College, author of Women Writers and the Hero of Romance

“This is an interesting, lively and timely book and I enjoyed reading it.”—Diana Wallace, University of South Wales, author of The Woman’s Historical Novel: British Women Writers, 1900-2000

Since the first installment of Dunnett’s series was published in 1961, Francis Crawford of Lymond, the swashbuckling protagonist of the stories, has been captivating his fellow characters and readers alike. Rather than approaching the books primarily as historical fiction, Richardson unravels the complexities of the main character by exploring his psychology, positioning the books within the genre of espionage, and examining Dunnett’s strategy of using games in her writing. Richardson’s insight and passion for his subject will inspire fans to revisit Dunnett’s series.

Scott Richardson is professor of classics in the languages and cultures department at St. John’s University. Besides Dunnett and Homer, his principal research and teaching passions include Icelandic sagas, Greek drama, modern Scandinavian and British literature, James Joyce, Thomas Pynchon, Henrik Ibsen, and Fyodor Dostoevsky. Richardson lives in St. Joseph, MN.
EAST-WEST LITERARY IMAGINATION
Cultural Exchanges from Yeats to Morrison

Yoshinobu Hakutani

“Represents a significant intervention in recent critical discussions placing American and African American literature in global, comparative, transnational, and transpacific contexts.”—Anita Patterson, Boston University, author of Race, American Literature and Transnational Modernisms

“What we have not had in a useful and thorough form is a book like the one Hakutani has produced, a book carefully exploring the intellectual traffic between Asian and American authors on a larger scale across a significant period of history.”—Aldon Lynn Nielsen, Pennsylvania State University, author of “Black Chant”: Languages of African American Postmodernism

This study traces the shaping presence of cultural interactions, arguing that American literature has become a hybridization of Eastern and Western literary traditions. Hakutani examines this influence through the works of Emerson, Thoreau, and Whitman. He further demonstrates the East-West exchange through discussions of the interactions by modernists such as Yone Noguchi, Yeats, Pound, Camus, and Kerouac.

Finally, he argues that African American literature—as represented by Richard Wright, Ralph Ellison, Alice Walker, Toni Morrison, and James Emanuel—is postmodern. Their works exhibit their concerted efforts to abolish marginality and extend referentiality, exemplifying the postmodern East-West crossroads of cultures. A fuller understanding of their work is gained by situating them within this cultural conversation. The writings of Wright, for example, take on their full significance only when they are read, not as part of a national literature, but as an index to an evolving literature of cultural exchanges.

Yoshinobu Hakutani is professor of English and University Distinguished Scholar at Kent State University in Ohio. He is the author of several recent books, including Richard Wright and Haiku. He lives in Kent, OH.
BYLINE, RICHARD WRIGHT
Articles from the Daily Worker and New Masses
Edited by Earle V. Bryant

From 1937 to 1938, Wright turned out more than two hundred articles for the Daily Worker, the newspaper that served as the voice of the American Communist Party. As both reporter and Harlem bureau chief, Wright covered most of the major and minor events, personalities, and issues percolating through the local, national, and global scenes in the late 1930s. With Earle V. Bryant’s insightful commentary on the compiled articles, Byline, Richard Wright provides insight into the man before he achieved fame as a novelist, short story writer, and internationally recognized voice of social protest.

PROTEST AND PROPAGANDA
W. E. B. Du Bois, The Crisis, and American History
Edited by Amy Helene Kirschke and Phillip Luke Sinitiere

By exploring how The Crisis responded to critical issues, these essays provide a well-rounded, in-depth look at the magazine’s role and influence. The authors show how the essays, columns, and visuals published in The Crisis changed conversations, perceptions, and even laws in the United States, thereby calling a fractured nation to more fully live up to its democratic creed. They explain how the magazine survived tremendous odds, document how the voices of justice rose above the clamor of injustice, and demonstrate the relevance of literary, journalistic, and artistic postures amid the crises of the twenty-first century.
A CITY DIVIDED
The Racial Landscape of Kansas City, 1900–1960
Sherry Lamb Schirmer
978-0-8262-2095-0 | $34.95 paperback

This study addresses the emergence of ghettos alongside the formative issues of race, gender, segregation, and the origins of white ideologies in the urban Midwest. 1930s Kansas City maintained a system of racial exclusion by claiming that segregation was necessary to prevent racial violence. At the same time, a new perception emerged among white liberals that integration would produce a better society by transforming human character. After World War II, African American organizations devised demonstration strategies that were successful in laying a foundation for desegregating public accommodations in Kansas City. Black and white activists nonetheless failed to dismantle the systems of spatial exclusion and inequitable law enforcement or to eradicate the racial ideologies that underlay those systems.

SLAVES AND SLAVEHOLDERS IN BERMUDA, 1616–1782
Virginia Bernhard
978-0-8262-2097-4 | $34.95 paperback

At only twenty-one square miles in area, Bermuda saw slaves and slaveholders working and living closer together than in other societies. The colony’s maritime pursuits offered slaves a degree of autonomy unequalled in other English colonies. Bernhard delves into the origins of Bermuda’s slavery, its peculiar nature, and its effects on blacks and whites. The study is based on archival research drawn from wills and inventories, laws and court cases, governors’ reports and council minutes. As an introduction to the history of the islands, this book will prove invaluable to scholars of slavery, historical archaeology, anthropology, maritime history, and colonial history.
A VERY PRIVATE PUBLIC CITIZEN
The Life of Grenville Clark
Nancy Peterson Hill
978-0-8262-2091-2 | $26.95 paperback

As a member of the “Corporation,” Harvard’s elite governing board, Grenville Clark wrote an important treatise on academic freedom. He fought a successful public battle with his good friend President Franklin Roosevelt over FDR’s attempt to “pack” the Supreme Court in 1937. He refused pay while serving as a private advisor for the Secretary of War of the United States during the Second World War, and he worked closely with the NAACP to uphold civil rights for African Americans during the tumultuous 1950s and ’60s. Clark devoted his last decades to a quest for world peace through limited but enforceable world law, rewriting the charter of the United Nations and traveling the globe to lobby the world’s leaders.

A RED BOYHOOD
Growing Up under Stalin
Anatole Konstantin
978-0-8262-2094-3 | $24.95 paperback

Many children growing up in the Soviet Union before World War II knew the meaning of deprivation and dread. But for the son of an “enemy of the people,” those apprehensions were especially compounded. When the secret police came for his father in 1938, ten-year-old Anatole Konstantin saw his family plunged into a morass of fear. Evicted from their home, their property confiscated, and eventually forced to leave their town, the Konstantin family experienced the fate of millions of Soviet citizens who fell victim to Stalin’s purges. Looking back on those years from adulthood, Konstantin reflects on his growing awareness of the contradictions between propaganda and reality.
NEW AND RECENT

THE NEW WOMAN GOTHIC
Reconfigurations of Distress
Patricia Murphy

“There is much to recommend this book: sound scholarship, interesting readings of primary works, and good writing. The concept of a ‘New Woman Gothic’ is new and interesting, and Murphy’s record of gothic tropes in novels of the 1880s and 1890s is creative and revealing.”—Annette Federico, author of *Gilbert & Gubar’s The Madwoman in the Attic after Thirty Years*

978-0-8262-2067-7 | $50.00s hardcover

MARK TWAIN, AMERICAN HUMORIST
Tracy Wuster

“What makes this book a fresh and welcome addition to Mark Twain criticism is its focus on particular aspects of cultural production: periodicals, the lyceum circuit, after-dinner speeches, subscription publishing, and the book mock-ups prepared for the canvassers. Wuster is particularly good at bringing us in close for an inspection of the machinery of cultural judgment in periodicals, reviews of authors and their comic writing, as well as reviews of performance on the lecture circuit.”—James Caron, author of *Mark Twain, Unsanctified Newspaper Reporter*

978-0-8262-2056-1 | $60.00s hardcover

HOW ROBERT FROST MADE REALISM MATTER
Jonathan N. Barron

“An engaging combination of literary history, biography, and critical reading. This is a superb account of Frost’s literary emergence, his brilliant navigation of complex literary and cultural waters, and of an important moment in American literary culture. The book also leaves readers with an understanding of a Frost who worked within his time but produced something much, much greater than his moment.”—Robert Faggen, author of *Robert Frost and the Challenge of Darwin*

978-0-8262-2057-8 | $60.00s hardcover
THOMAS HART BENTON  
Discoveries and Interpretations  
Henry Adams

“Unfailingly interesting, this book should be a basic text for students in American art and cultural studies. It should also be required reading for anyone interested in the history of ideas (even mistaken ones) and the tangled interfaces between art, politics, and living. The Benton who emerges here—cultivated, emotional, a bit of a hick, an aesthetic experimenter—is a new Benton, a towering figure in the history of American painting. He’s Harry Truman and an old master muralist rolled into one, a movie star and a one-man show.” —Karal Ann Marling, author of Tom Benton and His Drawings

978-0-8262-2050-9 | $50.00s hardcover

GERMAN PROPAGANDA  
AND U.S. NEUTRALITY  
IN WORLD WAR I  
Chad R. Fulwider

“Until now, there has been no comprehensive study of German propagandists’ efforts to keep the United States out of the First World War. In this deeply researched book, Chad Fulwider presents a nuanced view of these propaganda operations, exposing many fascinating aspects of these activities and filling a large gap in the historiography of World War I.” —Thomas Boghardt, author of The Zimmerman Telegram: Intelligence, Diplomacy, and America’s Entry into World War I

978-0-8262-2058-5 | $60.00s hardcover

THE DYSFUNCTIONAL  
WORKPLACE  
Theory, Stories, and Practice  
Seth Allcorn and Howard F. Stein

“One of the true strengths of this book is the careful and clear explanation of particular aspects of psychoanalytic theory. It is rare in the field of organizational behavior to find these topics presented in a way that can be easily understood and immediately practiced.” —Aaron J. Nurick, Bentley University, author of The Good Enough Manager: The Making of a GEM

978-0-8262-2065-3 | $45.00s hardcover
NEW AND RECENT

**FREEDOM, INC. AND BLACK POLITICAL EMPOWERMENT**
*Micah W. Kubic*

“Black urban empowerment is a very timely and important topic, and Kubic’s work makes a significant contribution to the discussion. This book’s successes may help guide other emerging black populations. A novel discussion of the impact of both social constructions and mediation on black organizational success.”—**Marcus Pohlmann**, author of *Black Politics in Conservative America*

978-0-8262-2055-4 | $75.00s hardcover

**MISSOURI LAW AND THE AMERICAN CONSCIENCE**
*Historical Rights and Wrongs*  
*Edited by Kenneth H. Winn*

“This is a first-rate book on Missouri legal history from prominent historians and legal scholars that is also varied in subject matter, legal principles, political questions, and social issues.”—**Virginia Laas**, Professor Emerita of History, Missouri Southern State University

978-0-8262-2069-1 | $55.00s hardcover

**FROM SWEETBACK TO SUPER FLY**  
*Race and Film Audiences in Chicago’s Loop*  
*Gerald R. Butters, Jr.*

“The lessons here about how this nation’s cities ended up the way they did is relevant across disciplines. The lessons here on the theater industry and how theaters came to serve particular populations and communities (not just those in the Loop) are universal as well. From African American and cultural studies to media and urban studies, this book holds key relevance. A deeply engaging read.”—**Robin Means Coleman**, author of *Say It Loud: African American Audiences, Media, and Identity*

978-0-8262-2036-3 | $60.00s hardcover
THE DESPERATE DIPLOMAT
Saburo Kurusu’s Memoir of the Weeks before Pearl Harbor
Edited by J. Garry Clifford and Masako R. Okura
“A unique and invaluable study of American-Japanese diplomatic history. The authors also highlight Kurusu’s relevance in the run-up to war and do much to bring him out from behind Admiral Nomura’s shadow, while also presenting a compelling portrait of familiar figures including Secretary of State Cordell Hull and Franklin D. Roosevelt. The use of often overlooked but essential sources such as the Bernard Baruch and Arthur Krock papers make this an impressive volume.”—Sidney Pash, author of The Currents of War: A New History of American-Japanese Relations, 1899–1941
978-0-8262-2037-0 | $35.00s hardcover

MY WAR IN ITALY
On the Ground and in Flight with the 15th Air Force
Keith W. Mason
This memoir of one man’s war years provides insight on the inner workings of serving as an airman during World War II: facing stultifying boredom, stupefying incompetence, paralyzing fear, and stunning success. Details of how crews were selected for combat missions, of the necessity to occasionally break up crews, and of select missions in which Mason was a participant are important additions to the history and literature of this often neglected theater.
978-0-8262-2059-2 | $32.95 hardcover

THE COLLAPSE OF PRICE’S RAID
The Beginning of the End in Civil War Missouri
Mark A. Lause
This follow-up to Price’s Lost Campaign: the 1864 Invasion of Missouri is a must-have for any reader interested in the Civil War or Missouri state history. Lause examines the complex political and social context of what became known as “Price’s Raid,” the final significant Southern operation west of the Mississippi River. From Pilot Knob to Boonville, the Raid brutalized and alienated the people it supposedly wished to liberate. With Union cavalry pushing out of Jefferson City, the Confederates took Boonville, Glasgow, and Sedalia in their stride, and fostered a wave of attacks across northern Missouri by guerrillas and organizations of new recruits.
978-0-8262-2025-7 | $32.95 hardcover
Dennis Okerstrom is a professor of English at Park University in Parkville, Missouri. 

Project 9: The Birth of the Air Commandos in World War II is a history of America’s first special military operation, an Allied joint project to invade Burma by air. This project led the way for the formation of modern special operations teams such as Delta Force and Seal Team Six.
SALES, PUBLICITY, DESK COPY, AND EVENT INQUIRIES: UMPMARKETING@MISSOURI.EDU

WAREHOUSE AND ORDERS:
CHICAGO DISTRIBUTION CENTER • 800-621-2736

SALES REPRESENTATIVES

Missouri and the West, Sales and Event Inquiries
Stephanie Williams
williamssteph@missouri.edu
573-882-9672

Midwest
(IL, IN, IA, KS, KY, MI, MN,
NE, ND, OH, SD, WI)
Miller Trade
Book Marketing
bruce@millertrade.com
772-307-3446

Southeast
(AL, FL, GA, LA, MS, NC,
SC, TN, VA, WV)
Southeastern Book Travelers, LLC

Southwest
(AR, OK, TX)
McLemore/Hollern and Associates
salmclemor@aol.com
281-360-5204

Mid-Atlantic and New England
(CT, DE, ME, MD, MA, NH,
NJ, NY, PA, RI, VT, DC)
University Marketing Group
davkeibro@mac.com
212-924-2520

Canada
Scholarly Book Services, Inc.
orders@sbookscan.com
1-800-847-9736

Asia and the Pacific
(including Australia and New Zealand)
East-West Export Books
royden@hawaii.edu
808-956-8830

Europe, the Middle East, Africa
The Eurospan Group
eurospanbookstore.com/Missouri
+44 (0) 1767 604972