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Writing Blue Highways
The Story of How a Book Happened
William Least Heat-Moon

The story behind the writing of the best-selling Blue Highways is as fascinating as the epic trip itself. More than thirty years after his 14,000-mile, 38-state journey, William Least Heat-Moon reflects on the four years he spent capturing the lessons of the road trip on paper—the stops and starts in his composition process, the numerous drafts and painstaking revisions, the depressing string of rejections by publishers, the strains on his personal relationships, and many other aspects of the toil that went into writing his first book. Along the way, he traces the hard lessons learned and offers guidance to aspiring and experienced writers alike. Far from being a technical manual, Writing Blue Highways: The Story of How a Book Happened is an adventure story of its own, a journey of “exploration into the myriad routes of heart and mind that led to the making of a book from the first sorry and now vanished paragraph to the last words that came not from a graphite pencil but from a letterpress in Tennessee.”

Readers will not find a collection of abstract formulations and rules for writing; rather, this book gracefully incorporates examples from Heat-Moon’s own experience. As he explains, “This story might be termed an inadvertent autobiography written not by the traveler who took Ghost Dancing in 1978 over the byroads of America but by a man only listening to him. That blue-roadman hasn’t been seen in more than a third of a century, and over the last many weeks as I sketched in these pages, I’ve regretted his inevitable departure.” Filtered as the struggles of the “blue-roadman” are through the awareness of someone more than thirty years older with a half dozen subsequent books to his credit, the story of how his first book “happened” is all the more resonant for readers who may not themselves be writers but who are interested in the tricky balance of intuitive creation and self-discipline required for any artistic endeavor.

About the Author

William Trogdon, who writes under the name of William Least Heat-Moon, was born of English-Irish-Osage ancestry in Kansas City, Missouri. He holds a bachelor’s degree in photojournalism and a doctorate in English from the University of Missouri. Among his writing credits, he is the author of Blue Highways, which spent 42 weeks on the New York Times bestseller list in 1982–83. William Least Heat-Moon lives and writes outside Columbia, Missouri.
A New York Times article once stated that “the art of the essay as delivered by [Sam] Pickering is the art of the front porch ramble.” As Pickering himself puts it, “Well, I have gotten considerably older, and humor has come to mean more and more to me. And if I’m on the front porch, I am in a rocking chair.” All My Days Are Saturdays offers fifteen new pieces in which he ponders a world that has changed and, in new ways, still delights him. This collection features Pickering writing about teaching and his recent retirement, visits to various locales, and, as he tells us, “the many people I meet . . . who tell me their stories, small tales that make one laugh and sigh.”

Distinctive and unmistakable, Pickering’s style deftly mixes the colloquial language of everyday life with references to a lifetime of extensive reading. The seamless blend of these two worlds in his writing is indicative of how they fuse together in his daily life. As Pickering puts it, “All my life I have roamed libraries, almost as much as I have roamed the natural world. I try to get at many truths, but when I tell the truth, I ‘tell it slant.’ I do so to describe life as it is and indeed celebrate that ‘as it is.’”

“Pickering is a master of his craft, one of the finest of personal essayists around, and these essays bear many of the characteristics of his other volumes—reflections on his everyday activities and on individuals around him, humorous exchanges with his wife, and so forth. But this volume seems to have something else as well. We find here a thoughtful meditation on time and self and relative old age demonstrating a close attention to the natural world—a tone not unlike Thoreau’s at times.”

— Fred C. Hobson, Professor of English, University of North Carolina, Chapel Hill, and author or editor of fourteen books, most recently A Southern Enigma: Essays on the U.S. South

About the Author
Samuel F. Pickering is a Professor Emeritus of English at the University of Connecticut. His unconventional teaching style was one of the inspirations for the character of Mr. Keating, played by Robin Williams in the film Dead Poets Society. Academically, Pickering specializes in the familiar essay, children’s literature, nature writers, and 18th- and 19th-century English literature. He has published many collections of nonfiction personal essays as well as over 200 articles. Pickering and his wife, Vicki, live in a small house in Connecticut with three little rescue dogs and two imaginary grandchildren. “Well-behaved children,” he writes, “mannered and old-fashioned, kids who genuflect to their elders and use bad language only at the dinner table at home.”

May
208 pages, 6 x 9
eISBN 978-0-8262-7327-7
Communities of Death
Whitman, Poe, and the American Culture of Mourning
Adam C. Bradford

To 21st century readers, 19th century depictions of death look macabre if not maudlin—the mourning portraits and quilts, the postmortem daguerreotypes, and the memorial jewelry now hopelessly, if not morbidly, distressing. Yet this sentimental culture of mourning and memorializing provided opportunities to the bereaved to assert deeply held beliefs, forge social connections, and advocate for social and political change. This culture also permeated the literature of the day, especially the works of Edgar Allan Poe and Walt Whitman. In Communities of Death, Adam C. Bradford explores the ways in which the ideas, rituals, and practices of mourning were central to the work of both authors.

While both Poe and Whitman were heavily influenced by the mourning culture of their time, their use of it differed. Poe focused on the tendency of mourners to cling to anything that could remind them of their lost loved ones; Whitman focused not on the mourner but on the soul’s immortality, positing an inevitable reunion. Yet Whitman repeatedly testified that Poe’s Gothic and macabre literature played a central role in spurring him to produce the transcendent Leaves of Grass.

By unveiling a heretofore marginalized literary relationship between Poe and Whitman, Bradford rewrites our understanding of these authors and suggests a more intimate relationship among sentimentalism, romanticism, and transcendentalism than has previously been recognized. Bradford’s insights into the culture and lives of Poe and Whitman will change readers’ understanding of both literary icons.

About the Author
Adam C. Bradford is Assistant Professor of English and Associate Chair of the English Department at Florida Atlantic University in Boca Raton, Florida. He teaches Early and Nineteenth-Century American Literature and Culture and is especially interested in the material and print culture of the period. His articles have been published in Walt Whitman Quarterly Review, Edgar Allan Poe Review, and Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices. He lives in Plantation, Florida.

June
280 pages, 6 x 9
ISBN 978-0-8262-2019-6, $60.00sp cloth
eISBN 978-0-8262-7316-1
A writer perhaps best known for the revolutionary works *Black Boy* and *Native Son*, Richard Wright also worked as a journalist during one of the most explosive periods of the 20th century. From 1937 to 1938, Wright turned out more than two hundred articles for the *Daily Worker*, the newspaper that served as the voice of the American Communist Party. *Byline, Richard Wright* assembles more than one hundred of those articles plus two of Wright’s essays from *New Masses*, revealing to readers the early work of an American icon.

As both reporter and Harlem bureau chief, Wright covered most of the major and minor events, personalities, and issues percolating through the local, national, and global scenes in the late 1930s. Because the *Daily Worker* wasn’t a mainstream paper, editors gave Wright free rein to cover the stories he wanted, and he tackled issues that no one else covered. Although his peers criticized his journalistic writing, these articles offer revealing portraits of Depression-era America rendered in solid, vivid prose.

Featuring Earle V. Bryant’s informative, detailed introduction and commentary contextualizing the compiled articles, *Byline, Richard Wright* provides insight into the man before he achieved fame as a novelist, short story writer, and internationally recognized voice of social protest. This collection opens new territory in Wright studies, and fans of Wright’s novels will delight in discovering the lost material of this literary great.

**About the Editor**

Earle V. Bryant is Professor of English at the University of New Orleans where he teaches American and African American literature. He has written extensively on Richard Wright, Charles Chesnutt, and Bernard Malamud and is at work on a book on Dorothy West. A native of Philadelphia, Bryant now lives in New Orleans.
What Wars Leave Behind
The Faceless and the Forgotten
J. Malcolm Garcia

They bear labels instead of names—noncombatant, unintended victim, collateral damage. Theirs are the blurred faces and forms seen in news footage shot from a moving vehicle. And when soldiers, media, and profiteers move on to the next conflict, they stay behind to cope amid the wreckage. They have stories to tell to anyone who will pause long enough to hear them.

In *What Wars Leave Behind*, J. Malcolm Garcia reveals the people and pain behind the statistics. He writes about impoverished families scraping by in Cairo’s city of the dead, ordinary Syrians pretending all is well as shells explode around them, and others caught in conflicts that rage long after the cameramen have packed up and gone away.

Garcia describes his travels in some of the world’s hotspots in Central Asia, the Middle East, and Africa. In a series of personal travel essays that read like short stories, he exposes the endless messiness of war and the failings of good intentions, and he traces their impact on the lives of natives in Afghanistan, Pakistan, Egypt, Kosovo, Chad, and Syria. He discovers amazing resilience among people who must struggle just to survive each day.

Garcia gives readers the sort of gritty detail learned from immersing himself in other cultures. He eats the food, drinks the tea, and endures the oppressive heat. These are the stories of how a middle-class guy from the Midwest with a social work degree learned to experience and embrace the cultures of Third World countries in conflict—and lived to tell the tale.

About the Author

**J. Malcolm Garcia** is the author of *The Khaarijee: A Chronicle of Friendship and War in Kabul* (2009) and *Riding through Katrina with the Red Baron’s Ghost* (2012). His stories have been featured in *Best American Travel Writing* and *Best American Nonrequired Reading*. He lives outside Chicago.
As the Civil War was drawing to a close, former Missouri governor Sterling Price led his army on one last desperate campaign to retake his home state for the Confederacy, part of a broader effort to tilt the upcoming 1864 Union elections against Abraham Lincoln and the Republicans. In The Collapse of Price’s Raid: The Beginning of the End in Civil War Missouri, Mark A. Lause examines the complex political and social context of what became known as “Price’s Raid,” the final significant Southern operation west of the Mississippi River.

The success of the Confederates would be measured by how long they could avoid returning south to spend a hungry winter among the picked-over fields of southwestern Arkansas and northeastern Texas. As Price moved from Pilot Knob to Boonville, the Raid brutalized and alienated the people it supposedly wished to liberate. With Union cavalry pushing out of Jefferson City, the Confederates took Boonville, Glasgow, and Sedalia in their stride, and fostered a wave of attacks across northern Missouri by guerrillas and organizations of new recruits. With the Missouri River to their north and the ravaged farmlands to their south, Price’s men continued west.

At Lexington, Confederates began encountering a second Federal army newly raised in Kansas under General Samuel R. Curtis. A running battle from the Little Blue through Independence to the Big Blue marked the first of three days of battle in the area of Kansas City, as the two Federal armies squeezed the Confederate forces between them. Despite a self-congratulatory victory, Union forces failed to capture the very vulnerable army of Price, which escaped down the Kansas line.

The follow-up to Price’s Lost Campaign: The 1864 Invasion of Missouri, Lause’s The Collapse of Price’s Raid is a must-have for any reader interested in the Civil War or in Missouri state history.

About the Author

Mark A. Lause came naturally to an interest in Price’s raid. He was raised in a blue-collar Missouri community in the path of the 1864 campaign. He later found that the movements of the 1960s posed important questions about the role of the people in changing the institutions and practices of their society. Attempting to understand these issues drew him into the serious professional study of history, where most of his work has focused on pioneering new approaches to understanding the Civil War as “the second American Revolution.” Today, he is Senior Professor of American History at the University of Cincinnati. His numerous publications include Price’s Lost Campaign and The Collapse of Price’s Raid, both published by the University of Missouri Press. Lause resides in Cincinnati with Katherine Allen, his wife of thirty years.
Sky Pilots
The Yankee Division Chaplains in World War I
Michael E. Shay

In August 1917, the U.S. 26th “Yankee” Division was formally activated for service in World War I. When the soldiers arrived in France, they were accompanied by more than three dozen volunteer chaplains. These clergymen experienced all the horrors of war, shared all the privations of the common soldier, and earned the love and affection of their “boys.” Two died, several were gassed or wounded, and many were decorated by France and the United States for their heroism, yet their stories have been lost to history. Through extensive research in published and archival sources, as well as firsthand materials obtained from the families of several chaplains, Michael E. Shay brings to life the story of these valiant men—a story of courage in the face of the horrors of war and of extreme devotion to the men they served.

Just as important, Sky Pilots follows the chaplains home and on to their subsequent careers. For many, their war experiences shaped their ministries, particularly in the area of ecumenism and the Social Gospel. Others left the ministry altogether. To fill in the chaplains’ stories, Shay also examines the evolution of the U.S. Army Chaplain Corps, the education of the newly appointed chaplains, and the birth of the Yankee Division.

This exploration of the noncombatants who earned the love and respect of the doughboys should appeal to armchair historians and scholars alike. Enhanced with photographs and an appendix summarizing the biographical information for each man, Sky Pilots is the first comprehensive look at the role of the Army chaplaincy at the divisional level.

About the Author
Michael E. Shay is a Senior Superior Court Judge in Connecticut. He has had a lifelong interest in American history, particularly the story of the 26th “Yankee” Division in World War I. His previous books include Revered Commander, Maligned General: The Life of Clarence Ransom Edwards, 1859–1931 and A Civilian in Lawton’s 1899 Philippine Campaign: The Letters of Robert D. Carter, both published by the University of Missouri Press.

May
280 pages, 6 x 9
ISBN 978-0-8262-2031-8, $50.00sp cloth
eISBN 978-0-8262-7324-6
Project 9
The Birth of the Air Commandos in World War II
Dennis R. Okerstrom

Project 9: The Birth of the Air Commandos in World War II is a thoroughly researched narrative of the Allied joint project to invade Burma by air. Beginning with its inception at the Quebec Conference of 1943 and continuing through Operation Thursday until the death of the brilliant British General Orde Wingate in March 1944, less than a month after the successful invasion of Burma, Project 9 details all aspects of this covert mission, including the selection of the American airmen, the procurement of the aircraft, the joint training with British troops, and the dangerous night-time assault behind Japanese lines by glider.

Based on review of hundreds of documents as well as interviews with surviving Air Commandos, this is the history of a colorful, autonomous, and highly effective military unit that included some of the most recognizable names of the era. Tasked by the General of the Army Air Forces, H. H. “Hap” Arnold, to provide air support for British troops under the eccentric Major General Wingate as they operated behind Japanese lines in Burma, the Air Commandos were breaking entirely new ground in operational theory, tactics, and inter-Allied cooperation. Okerstrom’s in-depth research and analysis in Project 9 shed light on the operations of America’s first foray into special military operations, when these heroes led the way for the formation of modern special operations teams such as Delta Force and Seal Team Six.

About the Author
Dennis R. Okerstrom is Professor of English at Park University, a certificated flight instructor, and the author of four previous books including The Final Mission of Bottoms Up: A World War II Pilot’s Story (University of Missouri Press). He owns and flies a restored 1942 Army scout plane and is the recipient of numerous awards for scholarship and teaching. He lives in Independence, Missouri.
Farewell to Prosperity
Wealth, Identity, and Conflict in Postwar America
Lisle A. Rose

_Farewell to Prosperity_ is a provocative, in-depth study of the Liberal and Conservative forces that fought each other to shape American political culture and character during the nation’s most prosperous years. The tome’s central theme is the bitter struggle to fashion post–World War II society between a historic Protestant Ethic that equated free-market economics and money-making with Godliness and a new, secular Liberal temperament that emerged from the twin ordeals of depression and world war to stress social justice and security.

Liberal policies and programs after 1945 proved key to the creation of mass affluence while encouraging disadvantaged racial, ethnic, and social groups to seek equal access to power. But liberalism proved a zero-sum game to millions of others who felt their sense of place and self progressively unhinged. Where it did not overturn traditional social relationships and assumptions, liberalism threatened and, in the late sixties and early seventies, fostered new forces of expression at radical odds with the mindset and customs that had previously defined the nation without much question.

When the forces of liberalism overreached, the Protestant Ethic and its millions of estranged religious and economic proponents staged a massive comeback under the aegis of Ronald Reagan and a revived Republican Party. The financial hubris, miscalculations, and follies that followed ultimately created a conservative overreach from which the nation is still recovering. Post–World War II America was thus marked by what writer Salman Rushdie labeled in another context “thin-skinned years of rage-defined identity politics.” This “politics” and its meaning form the core of the narrative.

_Farewell to Prosperity_ is no partisan screed enlisting recent history to support one side or another. Although absurdity abounds, it knows no home, affecting Conservative and Liberal actors and thinkers alike.

About the Author
Lisle A. Rose holds a Ph.D. in American history from the University of California, Berkeley, and is the author of thirteen books, including _Explorer: The Life of Richard E. Byrd_ and the _Power at Sea_ trilogy, all published by the University of Missouri Press. Over the course of his life, he has been a sailor, a professor, a diplomat, and a court-appointed special advocate for at-risk children. He lives in Edmonds, Washington, with his wife, historian Harriet Dashiell Schwar.

July
488 pages. 6.125 x 9.25
ISBN 978-0-8262-2029-5. $55.00s cloth
The O’Shaughnessy brothers’ story takes place between 1860 and 1950 in Illinois, Missouri, New York, and Ireland. They were the children of an impoverished immigrant who fled the famine in Ireland and of his Irish-American wife. *An Irish-American Odyssey* is the tale of this first generation immigrant family’s struggle to assimilate into American society, highlighting their perseverance and determination to seize opportunities and surmount obstacles, all the while establishing a legacy for their own descendants in American art, advertising, journalism, and public service.

*TIME* magazine called James O’Shaughnessy “the best in the business” of advertising, and he became the first chief executive of the American Association of Advertising Agencies. Earlier, he was a “star” reporter at the *Chicago Tribune*, and James and Francis were centrally involved in founding and maintaining the Irish Fellowship Club. Francis was also the first graduate of the University of Notre Dame to be invited to deliver its annual commencement address, while Martin was the first captain of Notre Dame’s official basketball team. An attorney, John represented the alleged victim in a notorious “white slavery” case. Thomas (“Gus”) became the leading Gaelic Revival artist in America as well as a promoter of Italian-American heritage, campaigning successfully to have Columbus Day enacted a public holiday.

The remarkable rise of the O’Shaughnessy brothers proves the American dream is attainable.

**About the Author**

*Colum Kenny* is Professor of Communications at Dublin City University, Ireland. A barrister, journalist, founding board member of the E.U. Media Desk in Ireland, and a council member of the Irish Legal History Society, Kenny writes a weekly column for Ireland’s main Sunday broadsheet, the *Sunday Independent*. His books include *The Power of Silence*, a study of the central role of silence in communication, and *Fearing Sellafield*, an analysis of Britain’s controversial nuclear reprocessing plant. Kenny resides in the seaside town of Bray, by the Wicklow Hills just outside Dublin, Ireland, with his wife, Catherine Curran, and their three sons.
Grenville Clark was born to wealth and privilege in Manhattan, where his maternal grandfather, LeGrand Bouton Cannon, was an industry titan, retired Civil War colonel, and personal friend of Abraham Lincoln. Clark grew up on a first-name basis with both Presidents Roosevelt, and his close friends included Supreme Court justices. He was well known and respected in the inner circles of business, government, and education. In *A Very Private Public Citizen: The Life of Grenville Clark*, Nancy Peterson Hill gives life to the unsung account of this great and largely anonymous American hero and reveals how the scope of Clark’s life and career reflected his selfless passion for progress, equality, and peace.

As a member of the “Corporation,” Harvard’s elite governing board, Clark wrote a still-relevant treatise on academic freedom. He fought a successful public battle with his good friend President Franklin Roosevelt over FDR’s attempt to “pack” the Supreme Court in 1937. He refused pay while serving as a private advisor for the Secretary of War of the United States during the Second World War, and he worked closely with the NAACP to uphold civil rights for African Americans during the tumultuous 1950s and ’60s. Clark devoted his last decades to a quest for world peace through limited but enforceable world law, rewriting the charter of the United Nations and traveling the globe to lobby the world’s leaders.

An enthusiastic husband, father, and friend, Clark was a lawyer, civil rights activist, traveler, advisor, and world citizen at large. Memories from Clark’s family and friends weave through the book, as do Clark’s own inimitable observations on his life and the world in which he lived. *A Very Private Public Citizen* brings Clark out of the shadows, offering readers an inspiring example of a true patriot and humanitarian, more concerned with the well-being of his country and his fellow man than with his own fame.

**About the Author**

Nancy Peterson Hill is a writer and Administrator of Diastole Scholars’ Center, a nonprofit conference center, art gallery, and event space affiliated with the University of Missouri–Kansas City. She also serves on the board of the Edgar Snow Memorial Foundation, a U.S./China friendship group and is active in cross-cultural activities in Kansas City and China. She lives with her husband, Larry, and her enthusiastic Giant Schnauzer, Hu-Too, in Kansas City, Missouri.
The Moon in Your Sky: An Immigrant's Journey Home
Kate Saller

_The Moon in Your Sky: An Immigrant's Journey Home_ brings to life the remarkable story of Annah Emuge. Growing up in Uganda under the rule of Idi Amin, Annah and her peers faced hardships few of us can imagine, living with the constant threat of soldiers breaking into their homes, raiding and pillaging as they pleased.

Annah found strength in her relationship with her mother, Esther, and in her relationship with God. Esther encouraged Annah to educate herself and “go out into the world.” Annah’s faith led her to James, an evangelical preacher who became her husband. The two left Uganda for the United States when James received a scholarship to study at Ohio University, only to be stranded there with two small children when the Ugandan government collapsed. The loss of his dreams, along with the realities of American life for African immigrants, proved to be more than James could withstand, and he succumbed to alcoholism.

How Annah overcame the trials she endured in the land she had thought would hold only promise for her and her family is a riveting story of perseverance that will inspire any reader. Annah’s sorrows give depth to the great joys she experiences as she not only survives but triumphs, working to make both of her countries better places.

About the Author
Kate Saller is a writer and humanitarian activist living in St. Louis, Missouri. Through Rotary International service organization, she has traveled extensively in Kenya, Uganda, Niger, and Nigeria on humanitarian trips to immunize children, supply orphanages with mosquito nets, and provide clean-water wells to rural villages. Saller is the 2013–2014 Rotary International District Governor for eastern Missouri.

June
248 pages, 6 x 9
eISBN 978-0-8262-7328-4
The Power of Two
A Twin Triumph over Cystic Fibrosis
Isabel Stenzel Byrnes and Anabel Stenzel

For most people, a diagnosis of cystic fibrosis means the certainty of a life ended too soon. But for Isabel Stenzel Byrnes and Anabel Stenzel, twin girls with the disease, what began as a family’s stubborn determination grew into a miracle.

The tragedy of CF has been touchingly recounted in such books as Frank Deford’s Alex: The Life of a Child, but The Power of Two is the first book to portray the symbiotic relationship of twins who share this life-threatening disease through adulthood. Isabel and Anabel tell of their lifelong struggle to pursue normal lives with cystic fibrosis while grappling with the realization that they will die young. Their story reflects the physical and emotional challenges of a particularly aggressive form of CF and is an honest and gripping portrayal of the daily struggle associated with long-term hospitalization, the impact of chronic illness on marriage and family, and the importance of a support network to continuing survival.

Born in 1972, seventeen years before scientists discovered the genetic mutation that causes CF, the Stenzel twins endured the daily regimen of chest percussion, frequent doctor visits, and lengthy hospitalizations. But in the face of innumerable setbacks, their deep-seated dependence on each other allowed them to survive long enough to reap the benefits of the miraculous lung transplants that marked a turning point in their lives: “We have an old life—one of growing up with chronic illness—and a new life—one of opportunities and gifts we have never imagined before.” In this memoir, they pay tribute to the people who shaped their experience. These two remarkable sisters have much to teach about the power of perseverance—and about the ultimate power of hope.

About the Authors
Isabel Stenzel Byrnes works as a community outreach coordinator at Lucile Packard Children’s Hospital at Stanford University in Palo Alto, California. Anabel Stenzel passed away on September 22, 2013, after a long struggle with cancer.

May
360 pages, 6.125 x 9.25
During Metro-Goldwyn-Mayer’s glory days, the studio’s famous Arthur Freed Unit made an extraordinary string of dazzling musicals. One of its very best was The Pirate. Based on a successful 1942 Broadway production, the film was directed by Vincente Minnelli and starred Gene Kelly and Judy Garland. It showcased some of the brightest work of these three gifted moviemakers and entranced many critics and viewers with exotic set décor and costumes, brilliant Technicolor application, stunning dance routines, and a clever plot about an actor who pretends to be a famous pirate to win the love of a fanciful island girl.

The Cinematic Voyage of The Pirate: Kelly, Garland, and Minnelli at Work follows the model of Hess and Dabholkar’s previous study of Singin’ in the Rain. Drawing on exhaustive research in archives, memoirs, interviews, and newspaper coverage, it takes the reader from the original conception of the story in the mind of a German playwright named Ludwig Fulda, through S. N. Behrman’s Broadway production starring Alfred Lunt and Lynn Fontanne, to the arduous task of crafting a suitable screenplay at MGM. Behind-the-scenes issues such as Garland’s personal problems during the making of the film and the shaping of the film by Minnelli and Kelly are among the many subjects detailed here.

While the initial reception of The Pirate reinforced hopes for its success, many audiences did not understand the film’s tongue-in-cheek aspect, and some critical reviews were mixed. This shaded the perception of the film and its significance. As this careful study shows, The Pirate was a commercial and critical success despite some early misperceptions. The movie made a small profit for MGM, and the film grew in public appeal over time.

The Pirate has been studied by film historians, gender studies scholars, and film studies professionals since it was released in 1948; and The Cinematic Voyage of The Pirate contributes to a growing literature asserting the importance of single-film production history and the significance of the film musical in the golden age of Hollywood.

About the Authors

Earl J. Hess is the Stewart W. McClelland Chair in History at Lincoln Memorial University. Pratibha A. Dabholkar is a retired Associate Professor of Marketing from the University of Tennessee. The authors are married to each other and live in the southeastern U.S. Although Dr. Hess’s principal area of research is the Civil War and Dr. Dabholkar’s is technology in services, both are connoisseurs of the film musical, applying their rigorous academic approach to researching and writing full histories of classic musicals. Their first book on the comprehensive history of a film musical is Singin’ in the Rain: The Making of an American Masterpiece. More information about the authors and their work can be found at www.love-and-learning.info.
Deep River
A Memoir of a Missouri Farm
David Hamilton

_Deep River _uncovers the layers of history—both personal and regional—that have accumulated on a river-bottom farm in west-central Missouri. This land was part of a late frontier, passed over, then developed through the middle of the last century as the author’s father and uncle cleared a portion of it and established their farm.

Hamilton traces the generations of Native Americans, frontiersmen, settlers, and farmers who lived on and alongside the bottomland over the past two centuries. It was a region fought over by Union militia and Confederate bushwhackers, as well as by their respective armies; an area that invited speculation and the establishment of several small towns, both before and after the Civil War; land on which the Missouri Indians made their long last stand, less as a military force than as a settlement and civilization; land that attracted French explorers, the first Europeans to encounter the Missouris and their relatives, the Ioways, Otoes, and Osage, a century before Lewis and Clark. It is land with a long history of occupation and use, extending millennia before the Missouris. Most recently it was briefly and intensively receptive to farming before being restored in large part as state-managed wetlands.

_Deep River _is composed of four sections, each exploring aspects of the farm and its neighborhood. While the family story remains central to each, slavery and the Civil War in the nineteenth century and Native American history in the centuries before that become major themes as well. The resulting portrait is both personal memoir and informal history, brought up from layers of time, the compound of which forms an emblematic American story.

About the Author
David Hamilton is Professor of English at the University of Iowa in Iowa City. He is the editor of the _Iowa Review _and _Hard Choices: An Iowa Review Reader._

April
184 pages, 6 x 9
ISBN 978-0-8262-2035-6, $24.95t paper
Essentially a phenomenon of the twentieth century, America’s pioneering state park movement has grown rapidly and innovatively to become one of the most important forces in the preservation of open spaces and the provision of public outdoor recreation in the country. During this time, the movement has been influenced and shaped by many factors—social, cultural, and economic—resulting in a wide variety of expressions. While everyone agrees that the state park movement has been a positive and beneficial force on the whole, there seems to be an increasing divergence of thought as to exactly what direction the movement should take in the future.

In *The State Park Movement in America*, Ney Landrum, recipient of almost two dozen honors and awards for his service to state and national parks, places the movement for state parks in the context of the movements for urban and local parks on one side and for national parks on the other. He traces the evolution of the state park movement from its imprecise and largely unconnected origins to its present status as an essential and firmly established state government responsibility, nationwide in scope. Because the movement has taken a number of separate, but roughly parallel, paths and produced differing schools of thought concerning its purpose and direction, Landrum also analyzes the circumstances and events that have contributed to these disparate results and offers critical commentary based on his long tenure in the system.

As the first study of its kind, *The State Park Movement in America* will fill a tremendous void in the literature on parks. Given that there are more than five thousand state parks in the United States, compared with fewer than five hundred national parks and historic sites, this history is long overdue. It will be of great interest to anyone concerned with federal, state, or local parks, as well as to land resource managers generally.

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About the Author

**Ney C. Landrum** is Director Emeritus of Florida State Parks, where he developed one of the largest and most respected park systems in the country. He is the editor of *Histories of the Southeastern State Park Systems*. Now retired, he lives in Tallahassee, Florida.
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Mark A. Lause came naturally to an interest in Price’s raid. He was raised in a blue-collar Missouri community in the path of the 1864 campaign. He later found that the movements of the 1960s posed important questions about the role of the people in changing the institutions and practices of their society. Attempting to understand these issues drew him into the serious professional study of history, where most of his work has focused on pioneering new approaches to understanding the Civil War as “the Second American Revolution.” Today, he is Senior Professor of American History at the University of Cincinnati. His numerous publications include Price’s Lost Campaign and The Collapse of Price’s Raid, both published by the University of Missouri Press. Lause resides in Cincinnati with Katherine Allen, his wife of thirty years.

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