Film star Charlie Chaplin spent February 1931 through June 1932 touring Europe, during which time he wrote a travel memoir entitled “A Comedian Sees the World.” This memoir was published as a set of five articles in *Women’s Home Companion* from September 1933 to January 1934 but until now had never been published as a book in the U.S. In presenting the first edition of Chaplin’s full memoir, Lisa Stein Haven provides her own introduction and notes to supplement Chaplin’s writing and enhance the narrative.

Haven’s research revealed that “A Comedian Sees the World” may very well have been Chaplin’s first published composition, and that it was definitely the beginning of his writing career. It also marked a transition into becoming more vocally political for Chaplin, as his subsequent writings and films started to take on more noticeably political stances following his European tour.

During his tour, Chaplin spent time with numerous politicians, celebrities, and world leaders, ranging from Winston Churchill and Mahatma Gandhi to Albert Einstein and many others, all of whom inspired his next feature films, *Modern Times* (1936), *The Great Dictator* (1940), *Monstre Verdoux* (1947), and *A King in New York* (1957). His excellent depiction of his experiences, coupled with Haven’s added insights, makes for a brilliant account of Chaplin’s travels and shows another side to the man whom most know only from his roles on the silver screen. Historians, travelers, and those with any bit of curiosity about one of America’s most beloved celebrities will all want to have *A Comedian Sees the World* in their collections.

Lisa Stein Haven is Associate Professor of English at Ohio University Zanesville. She lives in Zanesville, Ohio. Her publications include *Syd Chaplin: A Biography*. 

**A Comedian Sees the World**

Charlie Chaplin

Edited by Lisa Stein Haven

November

224 pages, 6 x 9, 30 illustrations, index
ISBN 978-0-8262-2040-0, $29.95t cloth
eISBN 978-0-8262-7333-8
When a natural disaster strikes, one imposing obstacle always impedes recovery: the need to rebuild. Not just homes, schools, and other buildings but also lives must be reconstructed. Yet amid the horror there is also the opportunity to build back better, to create more resilient buildings and deeper human connections.

After Haiti’s 2010 earthquake, architect Paul E. Fallon wanted to help rebuild the magic island he had visited the previous summer. Over the next three years, he made seventeen trips to design and supervise construction of an orphanage and a school in Grand Goâve. In the process, he confronted the challenges of building in a country with sparse materials and with laborers predisposed toward magic over physics.

Architecture by Moonlight is about much more than construction, however. Readers will also experience the many relationships Fallon developed as he balanced the contradictory demands of a boisterous American family constructing a memorial for their deceased daughter and Evangelical missionaries more interested in saving souls than filling bellies. Dieunison, a wily Haitian orphan, captured Fallon’s heart and exemplifies both Haiti’s tragedy and its indomitable spirit.

Fallon’s personal experience is an eloquent tale of “an ensemble of incomplete people struggling in a land of great trial and great promise, trying to better understand their place on Earth.” He reveals how, when seemingly different people come together, we succeed by seeking our commonality. Architecture by Moonlight illustrates our strength to rise above disaster and celebrate recovery, perseverance, and humanity.

Paul E. Fallon spent thirty years as an architect specializing in healthcare design before the Haiti earthquake compelled him to participate in the reconstruction effort and chronicle his experience. A seasoned public speaker, he is the author of the well-read blog www.theawkwardpose.com in which he has written about his evolving connection with Haiti. He lives in Cambridge, Massachusetts.

Architecture by Moonlight
Rebuilding Haiti, Redrafting a Life
Paul E. Fallon

October
224 pages, 6 x 9, 15 illustrations
ISBN 978-0-8262-2039-4, $29.95t cloth
eISBN 978-0-8262-7332-1
A typical travel book takes readers along on a trip with the author, but a great travel book does much more than that, inviting readers along on a mental and spiritual journey as well. This distinction is what separates Nancy McCabe’s *From Little Houses to Little Women* from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children’s books that have shaped all of our imaginations.

McCabe, who grew up in Kansas just a few hours from the Ingalls family’s home in *Little House on the Prairie*, always felt a deep connection with Laura Ingalls Wilder, author of the Little House series. McCabe read *Little House on the Prairie* during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn’t read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery.

*From Little Houses to Little Women* reveals McCabe’s powerful connection to the characters and authors who inspired many generations of readers. Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path, readers will enjoy revisiting their own childhood favorites as well.

**Nancy McCabe** is Professor and Director of the Writing Program at the University of Pittsburgh at Bradford and a faculty member in the brief-residency MFA program in creative writing at Spalding University in Louisville, Kentucky. She is the author of three previous books, including *Meeting Sophie* and *Crossing the Blue Willow Bridge* (both University of Missouri Press). She lives in Bradford, Pennsylvania.
No one has written more about the African American experience in Missouri over the past four decades than Gary Kremer, and now for the first time fourteen of his best articles on the subject are available in one place with the publication of *Race and Meaning: The African American Experience in Missouri*. By placing the articles in chronological order of historical events rather than by publication date, Kremer combines them into one detailed account that addresses issues such as the transition from slavery to freedom for African Americans in Missouri, all-black rural communities, and the lives of African Americans seeking new opportunities in Missouri’s cities.

In addition to his previously published articles, Kremer includes a personal introduction revealing how he first became interested in researching African American history and how his education at Lincoln University—and specifically the influence of his mentor, Lorenzo Greene—helped him to realize his eventual career path. *Race and Meaning* makes a collection of largely unheard stories spanning much of Missouri history accessible for the first time in one place, allowing each article to be read in the context of the others, and creating a whole that is much greater than the sum of its parts. Whether you are a student, researcher, or general reader, this book will be essential to anyone with an interest in Missouri history.

**Gary R. Kremer** is Executive Director of The State Historical Society of Missouri. He is the author and editor of numerous works, including *James Milton Turner and the Promise of America: The Public Life of a Post–Civil War Black Leader*; *Missouri’s Black Heritage, Revised Edition*; and *George Washington Carver: In His Own Words* (all University of Missouri Press). He lives in Jefferson City, Missouri.
The discovery and mining of the Comstock Lode in Nevada forever changed the mining culture of the American West. Using the pen name Dan De Quille, in 1876 William Wright published *The Big Bonanza*, the best-known contemporary account of the Comstock Lode mines. Previously, however, in nearly fifty newspaper accounts from 1860 to 1863, De Quille had documented the development of the early Comstock with a frankness, abundance of detail, sense of immediacy, and excitement largely absent from his book. Donnelyn Curtis and Lawrence I. Berkove have gathered those accounts for the first time in *Before The Big Bonanza*.

De Quille describes the amazing transformation of the Comstock in less than four years from miscellaneous tent camps and primitive mining sites to an incredible complex of underground shafts and tunnels beneath a group of wealth-producing cities, with modern buildings, state-of-the-art mills, orderly streets, and traffic jams. He captures the vitality of the inhabitants’ resolution and resourcefulness as they survive destructive storms and being cut off from supplies and entertainment, and he chronicles the events that kept Nevada and California in the Union. While reporting the prevailing violence of brawling and dueling and anti-Indian prejudice, De Quille at the same time conveys his thoughtful observations on the significance to democracy and civilization of the existence of such license.

This trove of columns, collected from a variety of newspapers, is history in the making and additionally casts new light on the life and rapidly developing art of De Quille, the biographer of the Comstock and one of the most versatile and accomplished authors of the Old West.

Donnelyn Curtis is Head of Special Collections at the University of Nevada, Reno Libraries. Lawrence I. Berkove is Emeritus Professor of English, at the University of Michigan-Dearborn. His numerous publications include *The Sagebrush Anthology: Literature from the Silver Age of the Old West* (University of Missouri Press).
American Tragedian
The Life of Edwin Booth
Daniel J. Watermeier

“After a lifetime of work, Daniel Watermeier has produced what will soon emerge as the foremost biography of Edwin Booth; the one that scholars will read first when pursuing the wily Booths.”

—Dr. Stephen M. Archer, University of Missouri

When John Wilkes Booth assassinated President Abraham Lincoln, his older brother Edwin was devastated. A leading stage star, Edwin Booth thought his career had ended. But with the support of countless theatergoers, over the next thirty years Booth would overcome the shadow of John Wilkes’s infamy and steadily advance a reputation as America’s greatest-ever Shakespearean actor, the American tragedian par excellence.

Daniel J. Watermeier has, through decades of tireless research paired with his own sharp insight, put together the most complete Edwin Booth biography to date. Drawing on a wealth of archival materials and contemporary theatrical scholarship, American Tragedian: The Life of Edwin Booth gives more attention than previous biographies to Booth’s apprentice and journeyman years; his rise in antebellum America to stardom with a new, acclaimed style of acting; his work as an innovative theater builder and theatrical producer; his several foreign tours; and his nationwide tours in the late 1880s. It also addresses Booth’s critical reception in dozens of cities in America and abroad and situates his professional activities within the events and trends of the time.

As interesting as it is informative, Watermeier’s book offers an in-depth look at the triumphal career and tumultuous life of one of the American stage’s most celebrated figures.

Daniel J. Watermeier is the author of numerous articles and books on Booth and American theater and drama, including Edwin Booth’s Performances and The History of North American Theater (with Felicia Hardison Londré.) In 2003 he was elected to the College of Fellows of the American Theatre for his contributions to the history of the American stage.
In 1914, James Joyce published *Dubliners*, a collection of short stories depicting life in Ireland at the turn of the century. One hundred years later, readers and critics alike continue to return to this book, Joyce's first. One of these critics is Jack Morgan, who offers refreshingly unique criticism of Joyce's stories in his own work.

*Joyce's City* takes an in-depth look at the stories in *Dubliners*, with each chapter focusing on a different aspect of Joyce's writing. Morgan's innovative exploration of Joyce's work includes delving into Joyce's Gothicism throughout his stories, reviewing the American influences on Joyce's Gothicism left neglected by other researchers and scholars, and examining the cultural context of each of Joyce's stories. The book's chapters interact with and inter-reference one another seamlessly and are complemented by Morgan's compelling voice and skillful prose.

Morgan's copious research, extensive knowledge, and unique writing style make *Joyce's City* a one-of-a-kind examination of Joyce's short-story collection that is not only informative but also a pleasure to read in its own right, offering a fresh twenty-first-century perspective on a well-known twentieth-century work.

**October**

192 pages, 6 x 9, index
ISBN 978-0-8262-2045-5, $60.00sp cloth

**Jack Morgan** is Emeritus Research Professor of English at Missouri University of Science and Technology. He is the author or editor of four books, including most recently *New World Irish: One Hundred Years of Lives and Letters in American Culture*. He lives in Winsted, Connecticut.
The Desperate Diplomat
Saburo Kurusu’s Memoir of the Weeks before Pearl Harbor
Edited by J. Garry Clifford and Masako R. Okura

On December 7, 1941, the course of U.S. history changed forever with the bombing of Pearl Harbor. Three weeks prior, Japanese Special Envoy to the United States Saburo Kurusu visited Washington in an attempt to further peace talks between Japan and America and spare his country the loss he knew would occur if a war began. But as he reported, “Working for peace is not as simple as starting a war.” For more than seventy years, many have unfairly viewed Kurusu and his visit as part of the Pearl Harbor plot. Editors J. Garry Clifford and Masako R. Okura seek to dispel this myth with their edition of Kurusu’s memoir, The Desperate Diplomat.

Kurusu published his personal memoir in 1952, in Japanese, describing his efforts to prevent war between the two nations, his total lack of knowledge regarding the Pearl Harbor attack, and what “might have been” had he been successful in his endeavor for peace, while offering an exclusive perspective on the Japanese reaction to the attack. However, the information contained in his memoir was unavailable to most of the world, save those fluent in Japanese, because it had never been published in another language. With the discovery of Kurusu’s own English memoir, his story can finally be told to a wider audience.

Clifford and Okura have added an introduction and annotations to Kurusu’s story, making The Desperate Diplomat an essential look at an event that remains controversial in the history of both nations.

J. Garry Clifford, Professor of Political Science at the University of Connecticut, is an award-winning historian, most recently receiving the 2012 Distinguished Writing Award from the Army Historical Foundation. He is the author and editor of numerous books, including Presidents, Diplomats, and Other Mortals, with Theodore A. Wilson (University of Missouri Press). Masako R. Okura is Associate Professor of Political Science at Columbus State University in Georgia.
In the twenty-first century, the word *vigilante* usually conjures up images of cinematic heroes like Batman, Zorro, the Lone Ranger, or Clint Eastwood in just about any film he’s ever been in. But in the nineteenth century, vigilantes roamed the country long before they ever made their way onto the silver screen. In *Faces Like Devils*, Matthew J. Hernando closely examines one of the most famous of these vigilante groups—the Bald Knobbers.

Hernando sifts through the folklore and myth surrounding the Bald Knobbers to produce an authentic history of the rise and fall of Missouri’s most famous vigilantes. He details the differences between the modernizing Bald Knobbers of Taney County and the anti-progressive Bald Knobbers of Christian County, while also stressing the importance of Civil War–era violence with respect to the foundation of these vigilante groups.

Despite being one of America’s largest and most famous vigilante groups during the nineteenth century, the Bald Knobbers have not previously been examined in depth. Hernando’s exhaustive research, which includes a plethora of state and federal court records, newspaper articles, and firsthand accounts, remedies that lack. This account of the Bald Knobbers is vital to anyone not wanting to miss out on a major part of Missouri’s history.

Matthew J. Hernando is Instructor of History and Government at Ozark Technical Community College, Hollister, Missouri. He has contributed articles and book reviews to such publications as the *North Louisiana Historical Association Journal*, the *White River Valley Historical Quarterly*, and the online journal *Civil War Book Review*. 
Have you ever thought you completely knew a story, inside and out, only to see some new information that shatters what you had come to accept as unquestioned fact? Well, Richard Nixon is that story, and *Nixon’s First Cover-up* is that new information.

With few exceptions, the religious ideologies and backgrounds of U.S. presidents is a topic sorely lacking in analysis. H. Larry Ingle seeks to remedy this situation regarding Nixon—one of the most controversial and intriguing of the presidents. Ingle delves more deeply into Nixon’s Quaker background than any previous scholar to observe the role Nixon’s religion played in his political career.

Nixon’s unique and personally tailored brand of evangelical Quakerism stayed hidden when he wanted it to, but was on display whenever he felt it might help him advance his career in some way. Ingle’s unparalleled knowledge of Quakerism enables him to deftly point out how Nixon bent the traditional rules of the religion to suit his needs or, in some cases, simply ignored them entirely. This theme of the constant contradiction between Nixon’s actions and his apparent religious beliefs makes *Nixon’s First Cover-up* truly a groundbreaking study both in the field of Nixon research as well as the field of the influence of religion on the U.S. presidency. Forty years after Nixon’s resignation from office, Ingle’s work proves there remains much about the thirty-seventh president that the American public does not yet know.

H. Larry Ingle is the author of *Quakers in Conflict: The Hicksite Reformation* and *First Among Friends: George Fox and the Creation of Quakerism*. Retired from the History Department of the University of Tennessee at Chattanooga, he lives in Chattanooga, Tennessee.
As is often the case with spouses of celebrities, Sophia Peabody Hawthorne was overshadowed by her husband. While Nathaniel Hawthorne is renowned for numerous publications, including *The Scarlet Letter*, that staple in high school English curricula, Sophia’s remarkable life and career did not receive the recognition they deserve. She was, however, a source for many of Nathaniel’s stories and responsible for much that he accomplished. Sophia was an artist, one of the first in America to earn income from her painting and decorative arts; she was also a writer and traveler to foreign countries at a time when women typically confined their activities to the home. Patricia Dunlavy Valenti began to tell this story in *Sophia Peabody Hawthorne: A Life, Volume 1, 1809-1847* (2004). This biography concludes now in a second volume, which details the less examined and more surprising second half of Sophia’s life.

Valenti’s thorough research culminates in a compelling, revealing account of Sophia’s travels to Britain and Europe and her intense personal relationships outside her marriage with men and women, among them notable figures in American history and literature. As an impoverished widow, Sophia dealt resourcefully with the consequences of her husband’s financial carelessness; as a mother, her liberal practices resulted in unintended, sometimes unfortunate consequences. Throughout every vicissitude, her relentless optimism prevailed.

With the publication of *Sophia Peabody Hawthorne: A Life, Volume 2, 1848–1871*, Sophia emerges forever from the shadow cast by her husband. Historians and general readers alike will be drawn to this riveting account of an interesting, important woman.

*Patricia Dunlavy Valenti* is Professor Emerita in the Department of English, Theatre, and Languages at the University of North Carolina at Pembroke. The first volume of her biography of Sophia Peabody Hawthorne is also available from the University of Missouri Press. She resides in Pinehurst, North Carolina, and New York City.
Whether he was taking us along for a journey down the Mississippi with a couple of runaways or delivering speeches on the importance of careful lying, Mark Twain had an innate ability to captivate readers and listeners alike with his trademark humor and sarcasm. Twain never lacked for material, either, as his strong opinions regarding most issues gave him countless opportunities to articulate his thoughts in the voice that only he could provide.

A frequent outlet for Twain’s wit was in letters to the editors of various newspapers and periodicals. Sharing his thoughts and opinions on topical issues ranging from national affairs to local social events, with swipes along the way at woman suffrage, potholes, literary piracy and other scams, slow mail delivery, police corruption, capital punishment, and the removal of *Huck Finn* from libraries, Twain never hesitated to speak his mind. And now thanks to Gary Scharnhorst, more than a hundred of these letters are available in one place for us to enjoy.

From his opinions on the execution of an intellectually brilliant murderer, to his scathing review of a bureau he perceived as “a pack of idiots” running on a currency of doughnuts, Twain’s pure, unbridled voice is evident throughout his letters. *Mark Twain on Potholes and Politics* gives readers a chance to delve further than ever before into the musings of the most recognizable voice in American literature.

**Gary Scharnhorst**, Distinguished Professor Emeritus of English at the University of New Mexico, is the author or editor of more than forty books, including *Mark Twain: The Complete Interviews* and *Mark Twain in His Own Time*, a collection of reminiscences by his friends and acquaintances. He is also the editor of the journal *American Literary Realism* and the editor in alternating years of the research annual *American Literary Scholarship*. He is currently at work on a multivolume biography of Twain.

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**Mark Twain on Potholes and Politics**

*Letters to the Editor*

Edited by Gary Scharnhorst

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224 pages, 1 illustration, index

ISBN 978-0-8262-2046-2, $35.00s cloth
eISBN 978-0-8262-7339-0

*Mark Twain and His Circle Series*
From Sweetback to Super Fly
Race and Film Audiences in Chicago’s Loop
Gerald R. Butters, Jr.

Racial politics and capitalism found a way to blend together in 1970s Chicago in the form of movie theaters targeted specifically toward African Americans. In *From Sweetback to Super Fly*, Gerald Butters examines the movie theaters in Chicago’s Loop that became, as he describes them, “black spaces” during the early 1970s with theater managers making an effort to gear their showings toward the African American community by using black-themed and blaxploitation films.

Butters covers the wide range of issues that influenced the theaters, from changing racial patterns to the increasingly decrepit state of Chicago’s inner city and the pressure on businesses and politicians alike to breathe life into the dying area. Through his extensive research, Butters provides an in-depth look at this phenomenon, delving into an area that has not previously been explored. His close examination of how black-themed films were marketed and how theaters showing these films tried to draw in crowds sheds light on race issues both from an industrial standpoint on the side of the theaters and movie producers, as well as from a cultural standpoint on the side of the moviegoers and the city of Chicago as a whole.

Butters provides a wealth of information on a very interesting yet underexamined part of history, making *From Sweetback to Super Fly* a supremely enjoyable and informative book.
The Galápagos
Exploring Darwin’s Tapestry
John Hess

“This is a beautifully illustrated and informative introduction to the life of Galápagos. It’s just the book to get the overall picture, and to use as a guide if the reader is fortunate enough to visit this amazing archipelago.”

—Edward O. Wilson, University Research Professor Emeritus, Harvard University, and author of Creation: An Appeal to Save Life on Earth

“It was Darwin’s visit to the Galapagos that fostered his ideas on how different species came to be, making these islands famous in the annals of science. Biologist Hess has produced a lyrical examination of the tapestry that is the ecosystem of the Galapagos. . . . Written with an obvious love for the islands and illustrated with the author’s exquisite photographs, this is the go-to primer on the Galapagos.”

—Booklist Online
Writing *Blue Highways*
The Story of How a Book Happened
William Least Heat-Moon

The story behind the writing of the best-selling *Blue Highways* is as fascinating as the epic trip itself. More than thirty years after his 14,000-mile, 38-state journey, William Least Heat-Moon reflects on the four years he spent capturing the lessons of the road trip on paper—the stops and starts in his composition process, the numerous drafts and painstaking revisions, the depressing string of rejections by publishers, the strains on his personal relationships, and many other aspects of the toil that went into writing his first book. Along the way, he traces the hard lessons learned and offers guidance to aspiring and experienced writers alike.

All My Days Are Saturdays
Sam Pickering

A *New York Times* article once stated that “the art of the essay as delivered by [Sam] Pickering is the art of the front porch ramble.” Distinctive and unmistakable, Pickering’s style deftly mixes the colloquial language of everyday life with references to a lifetime of extensive reading. As Pickering himself puts it, “Well, I have gotten considerably older, and humor has come to mean more and more to me. And if I’m on the front porch, I am in a rocking chair.” *All My Days Are Saturdays* offers fifteen new pieces in which he ponders a world that has changed and, in new ways, still delights him. This collection features Pickering writing about teaching and his recent retirement, visits to various locales, and, as he tell us, “the many people I meet … who tell me their stories, small tales that make one laugh and sigh.”
Madam Chairman
Mary Louise Smith and the Republican Revival after Watergate
Suzanne O’Dea

“Madam Chairman is an insightful exploration of Republican party history and those who have made it work.”

—Midwest Book Review

American Literature / Intellectual History

The American Essay in the American Century
Ned Stuckey-French

“In this highly readable study, Stuckey-French traces the history of the essay in the US over the first half of the 20th century, showing how essayists responded to or ignored social and political currents. Dismissed by the elite as a stodgy British genre, the essay was claimed in the early part of the century by the growing middlebrow readers of the new popular magazines. The author brings a sympathetic understanding of the people of the new middle class, their yearning to become sophisticated, and the role of magazine advertisements and essays in guiding their way. ... Stuckey-French demonstrates what is lost when freshman-writing anthologies isolate essays such as White’s ‘Once More to the Lake’ from their historical and social context. Highly recommended.”

—Choice
Byline, Richard Wright

Articles from the Daily Worker and New Masses

Edited by Earle V. Bryant

A writer perhaps best known for the revolutionary works Black Boy and Native Son, Richard Wright also worked as a journalist during one of the most explosive periods of the twentieth century. From 1937 to 1938, Wright turned out more than two hundred articles for the Daily Worker, the newspaper that served as the voice of the American Communist Party. Featuring Earle V. Bryant’s informative, detailed introduction and commentary, Byline, Richard Wright assembles more than one hundred of those articles plus two of Wright’s essays from New Masses, revealing to readers the early work of an American icon.
They bear labels instead of names—noncombatant, unintended victim, collateral damage. Theirs are the blurred faces and forms seen in news footage shot from a moving vehicle. And when soldiers, media, and profiteers move on to the next conflict, they stay behind to cope amid the wreckage. They have stories to tell to anyone who will pause long enough to hear them.

In *What Wars Leave Behind*, J. Malcolm Garcia reveals the people and pain behind the statistics. He writes about impoverished families scraping by in Cairo’s city of the dead, ordinary Syrians pretending all is well as shells explode around them, and others caught in conflicts that rage long after the cameramen have packed up and gone away.

### Project 9

**The Birth of the Air Commandos in World War II**

Dennis R. Okerstrom

*Project 9: The Birth of the Air Commandos in World War II* is a thoroughly researched narrative of the Allied joint project to invade Burma by air. Beginning with its inception at the Quebec Conference of 1943 and continuing through Operation Thursday until the death of the brilliant British General Orde Wingate in March 1944, less than a month after the successful invasion of Burma, *Project 9* details all aspects of America’s first foray into special military operations, when these heroes led the way for the formation of modern special operations teams such as Delta Force and SEAL Team Six.
“If You Were Only White”
The Life of Leroy “Satchel” Paige
Donald Spivey

“An extraordinary chronicle of one man’s contributions to not only sports, but also breaking the color line, ‘If You Were Only White’ is a ‘must-have’ for fans of baseball history and biographies of truly great players.”

—Midwest Book Review

“At the 2012 Jerry Malloy Negro Leagues Conference, Don Spivey received the Robert Peterson Recognition Award for bodies of work that increase public awareness on the Negro Leagues and in particular for his recent book ‘If You Were Only White.’”

—University of Miami Department of History

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“Lucky that Way”
Rediscovering My Father’s World
Pamela Gerhardt

“The American Society of Journalists and Authors (ASJA) announces the recipients of its annual writing awards, honoring the outstanding nonfiction work produced on a freelance basis during the past year.”

—American Society of Journalists and Authors
Irish Literature

Contemporary Irish Poetry and the Pastoral Tradition
Donna L. Potts

“Potts’ scope dazzles, but the book is never rudimentary; the author’s language is transparent, and the volume is replete with substantive analysis of scores of poems: their motivations, techniques, and influences… Potts knows her subject intimately and delivers her thesis convincingly.”

—Choice

Regional Studies / Biography

Call Me Tom
The Life of Thomas F. Eagleton
James N. Giglio

“Giglio was diligent in combining Eagleton’s extensive papers; shrewd in exploiting his feisty, quotable subject; and generally aversive to overstating the Missourian’s significance. Such modesty befits the title of this book and the character of its protagonist.”

—The Historian
Sky Pilots
The Yankee Division Chaplains in World War I
Michael E. Shay

In August 1917, the U.S. 26th “Yankee” Division was formally activated for service in World War I. When the soldiers arrived in France, they were accompanied by more than three dozen volunteer chaplains. These clergymen experienced all the horrors of war, shared the privations of common soldiers, and earned the love and affection of their “boys.” Two died, several were gassed or wounded, and many were decorated by France and the United States for their heroism, yet their stories have been lost to history. Through extensive research in published and archival sources, as well as firsthand materials obtained from the families of several chaplains, Michael E. Shay brings to life the story of these valiant men—a story of courage and devotion to the men they served.

The Collapse of Price’s Raid
The Beginning of the End in Civil War Missouri
Mark A. Lause

As the Civil War was drawing to a close, former Missouri governor Sterling Price led his army on one last desperate campaign to retake his home state for the Confederacy, part of a broader effort to tilt the upcoming 1864 Union elections against Abraham Lincoln and the Republicans. In The Collapse of Price’s Raid, Mark A. Lause examines the complex political and social context of what became known as “Price’s Raid,” the final significant Southern operation west of the Mississippi River. The follow-up to Price’s Lost Campaign: The 1864 Invasion of Missouri, Lause’s new book is a must-have for any reader interested in the Civil War or in Missouri state history.
Recent and Notable

American History / Political Science

**Farewell to Prosperity**
*Wealth, Identity, and Conflict in Postwar America*
Lisle A. Rose

*Farewell to Prosperity* is a provocative, in-depth study of the Liberal and Conservative forces that fought each other to shape American political culture and character during the nation’s most prosperous years. The tome’s central theme is the bitter struggle to fashion post–World War II society between a historic Protestant Ethic that equated free-market economics and money-making with Godliness and a new, secular Liberal temperament that emerged from the twin ordeals of depression and world war to stress social justice and security. This is no partisan screed enlisting recent history to support one side or another. Although absurdity abounds, it knows no home, affecting Conservative and Liberal actors and thinkers alike.

Cultural Heritage Studies / American History

**An Irish-American Odyssey**
*The Remarkable Rise of the O’Shaughnessy Brothers*
Colum Kenny

The O’Shaughnessy brothers’ story takes place between 1860 and 1950 in Illinois, Missouri, New York, and Ireland. They were the children of an impoverished immigrant who fled the famine in Ireland and of his Irish-American wife. *An Irish-American Odyssey* is the tale of this first generation immigrant family’s struggle to assimilate into American society, highlighting their perseverance and determination to seize opportunities and surmount obstacles, all the while establishing a legacy for their own descendants in American art, advertising, journalism, and public service.
The Art of the Missouri Capitol
History in Canvas, Bronze, and Stone
Bob Priddy and Jeffrey Ball

“With stunning photography of everything from the Missouri Veterans Memorial to the Hall of Famous Missourians, the book is visually pleasing page after page.”

—Missouri Life

“It is not surprising that a book about art is filled with beautiful photographs and drawings, but Bob Priddy and Jeffrey Ball’s 2011 book *The Art of the Missouri Capitol: History in Canvas, Bronze, and Stone* does more than catalog the building’s extensive collection of art work. In addition to supplying the historical background for how this magnificent building, the Missouri State Capitol, came into being, it also provides the stories behind the art, including the political maneuverings and historical events that inspired the images. Priddy, the journalist, and Ball, the art historian, have teamed to present a comprehensive evaluation of the sculptures, paintings, and murals that ornament the Capitol while illustrating the story of the state and its people.”

—Missouri Alliance for Historic Preservation
**What the River Carries**

**Encounters with the Mississippi, Missouri, and Platte**

Lisa Knopp

“By her final essay, Knopp has helped readers discover what is increasingly absent from contemporary life: a sense of the interior West that is deeper, wider, wilder, and truer to its essence—its converging rivers—than to its gated communities, manicured lawns, strip malls, and interstate highways.”

—*Newfound*

“A river gathers the countryside, drawing the current of tributary streams into a single flow, offering passage to travelers, nurturing all manner of creatures, and eventually, perhaps by way of larger rivers, delivering its waters to the sea. Just so, in the hands of a skillful writer like Lisa Knopp, an essay draws material from a varied terrain of memory, history, folklore, observation, and reflection, gathering far-flung sources into a forceful narrative. Linked together, these narratives trace the ways in which three great rivers have been used, abused, and partly restored by humans over the past ten thousand years—a panoramic history that should be of interest to any reader who’s curious about the shaping of America’s interior.”

—Scott Russell Sanders, author of *Earth Works* and *A Conservationist Manifesto*
The Moon in Your Sky
An Immigrant’s Journey Home
Kate Saller

*The Moon in Your Sky* brings to life the remarkable story of Annah Emuge. Growing up in Uganda under the rule of Idi Amin, Annah and her peers faced hardships few of us can imagine, living with the constant threat of soldiers breaking into their homes, raiding and pillaging as they pleased. Annah found strength in her relationship with her mother, Esther, and in her relationship with God. How Annah overcame the trials she endured on a journey that took her from Uganda to the United States and back again is a story of perseverance that will inspire any reader. Annah’s sorrows give depth to the great joys she experiences as she not only survives but triumphs, working to make both of her countries better places.

A Very Private Public Citizen
The Life of Grenville Clark
Nancy Peterson Hill

Grenville Clark was born to wealth and privilege in Manhattan, where his maternal grandfather, LeGrand Bouton Cannon, was an industry titan, retired Civil War colonel, and personal friend of Abraham Lincoln. Clark grew up on a first-name basis with both Presidents Roosevelt, and his close friends included Supreme Court justices. He was well known and respected in the inner circles of business, government, and education. In *A Very Private Public Citizen*, Nancy Peterson Hill gives life to the unsung account of this great and largely anonymous American hero and reveals how the scope of Clark’s life and career reflected his selfless passion for progress, equality, and peace.
Updated and Expanded Edition

The Power of Two
A Twin Triumph over Cystic Fibrosis
Isabel Stenzel Byrnes and Anabel Stenzel

For most people, a diagnosis of cystic fibrosis means the certainty of a life ended too soon. But for Isabel Stenzel Byrnes and Anabel Stenzel, what began as a family's stubborn determination grew into a miracle. The Power of Two is the first book to portray the symbiotic relationship of twins who share this life-threatening disease through adulthood. Isabel and Anabel tell of their struggle to pursue normal lives with cystic fibrosis while knowing they will die young. Their story reflects the physical and emotional challenges of a particularly aggressive form of CF and is an honest and gripping portrayal of the struggle associated with long-term hospitalization, the impact of chronic illness on marriage and family, and the importance of a support network.

Film Studies / American History

The Cinematic Voyage of The Pirate
Kelly, Garland, and Minnelli at Work
Earl J. Hess and Pratibha A. Dabholkar

During Metro-Goldwyn-Mayer’s glory days, the studio’s famous Arthur Freed Unit made an extraordinary string of dazzling musicals. One of its very best was The Pirate. Based on a successful 1942 Broadway production, the film was directed by Vincente Minnelli and starred Gene Kelly and Judy Garland. It showcased some of the brightest work of these three gifted moviemakers and entranced many critics and viewers with exotic set décor and costumes, brilliant Technicolor application, stunning dance routines, and a clever plot. The Cinematic Voyage of The Pirate contributes to a growing literature asserting the importance of single-film production history and the significance of the film musical in the golden age of Hollywood.
“Meticulously researched and packed with humanizing anecdotes, *Depression Dilemmas* presents an elegant, flowing narrative, as well as stark and realistic accounts of surviving the Great Depression that should appeal to academic and popular audiences alike.”

—*Agricultural History*

“The [Benjamin F. Shambaugh Award] recognizes the book judged as the most significant book on Iowa history published during the preceding year. It is named in honor of Benjamin F. Shambaugh, for forty years the superintendent of the State Historical Society of Iowa, professor of political science at the University of Iowa, and one of the founders of the ‘new social science’ at the turn of the century. [The award for 2012] goes to: Lisa L. Ossian for *The Depression Dilemmas of Rural Iowa, 1929–1933.*”

—State Historical Society of Iowa
Deep River
A Memoir of a Missouri Farm
David Hamilton

Selection for ReadMO 2014

_Deep River_ uncovers the layers of history—both personal and regional—that have accumulated on a river-bottom farm in west-central Missouri. This land was part of a late frontier, passed over, then developed through the middle of the last century as the author’s father and uncle cleared a portion of it and established their farm.

The State Park Movement in America
A Critical Review
Ney C. Landrum

In _The State Park Movement in America_, Ney Landrum, recipient of almost two dozen honors and awards for his service to state and national parks, places the movement for state parks in the context of the movements for urban and local parks on one side and for national parks on the other. He traces the evolution of the state park movement from its imprecise and largely unconnected origins to its present status as an essential and firmly established state government responsibility, nationwide in scope. Because the movement has taken a number of separate, but roughly parallel, paths and produced differing schools of thought concerning its purpose and direction, Landrum also analyzes the circumstances and events that have contributed to these disparate results and offers critical commentary based on his long tenure in the system.
Price’s Lost Campaign
The 1864 Invasion of Missouri
Mark A. Lause

In the fall of 1864, during the last brutal months of the Civil War, the Confederates made one final, desperate push to rampage through the Shenandoah Valley, Tennessee, and Missouri. Price’s Raid, the last of these attempts, has too long remained unexamined in a book-length modern study, but now Civil War scholar Mark A. Lause investigates the problems during the campaign and the myths propagated about it. He offers new insight into the two distinct phases of the campaign and shows that both sides used self-serving fictions, including the term *raid*, to provide a rationale for their politically motivated brutality.

“With an emphasis on the often-overlooked opening stages of the campaign, this is a constructive read for anyone with a serious interest in the operation. [Lause] tells a good story and uses a great number of quality sources to revisit the event.”

—Blue & Gray magazine

“The author has provided the best exploration to date of this unfairly neglected campaign and, in so doing, challenges students of the war to reconsider the conduct and consequences of the last Confederate campaign west of the Mississippi.”

—Missouri Historical Review
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