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FRONT AND BACK COVER IMAGES from BLUE HIGHWAYS REVISITED

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http://press.umsystem.edu

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In 1978, William Least Heat-Moon made a 14,000-mile journey on the back roads of America, visiting 38 states along the way. In 1982, the popular Blue Highways, which chronicled his adventures, was published. Three decades later, Edgar Ailor III and his son, Edgar IV, retraced and photographed Heat-Moon’s route, culminating in Blue Highways Revisited, released for publication on the thirtieth anniversary of Blue Highways. A foreword by Heat-Moon notes, “The photographs, often with amazing accuracy, capture my verbal images and the spirit of the book. Taking the journey again through these pictures, I have been intrigued and even somewhat reassured that America is changing not quite so fast as we often believe. The photographs, happily, reveal a recognizable continuity—but for how much longer who can say—and I’m glad the Ailors have recorded so many places and people from Blue Highways while they are yet with us.”

Through illustrative photography and text, the Ailors capture once more the local color and beauty of the back roads, cafes, taverns, and people of Heat-Moon’s original trek. Almost every photograph in Blue Highways Revisited is referenced to a page in the original work. With side-by-side photographic comparisons of eleven of Heat-Moon’s characters, this new volume reflects upon and develops the memoir of Heat-Moon’s cross-country study of American culture and spirit. Photographs of Heat-Moon’s logbook entries, original manuscript pages, Olympia typewriter, Ford van, and other artifacts also give readers insight into Heat-Moon’s approach to his trip. Discussions with Heat-Moon about these archival images provide the reader insight into the travels and the writing of Blue Highways that only the perspective of the author could provide.

Blue Highways Revisited reaffirms that the “blue highway” serves as a romantic symbol of the free and restless American spirit, as the Ailors lose themselves to the open road as Heat-Moon did thirty years previously.

Edgar I. Ailor III began his photography career on a high school yearbook staff. With a camera always nearby, he honed his skills through several decades of practicing otolaryngology. On retirement in March of 2005 he started Ailor Fine Art Photography in Columbia, Missouri, with Edgar I. Ailor IV.

Edgar I. Ailor IV was born to the flash of a camera, and he quickly learned no milestone was complete without photographic documentation—so his love for photography began at an even younger age than his father’s. Edgar IV and his family settled in Schenectady, New York, where he worked for several years serving youth through not-for-profits before forming his own company, Ailor Photography New York. The Ailors’ portfolio of Blue Highways Revisited images was accepted in 2011 as one of a hundred worldwide photography projects for the Santa Fe Review, a prestigious juried review with participants from thirteen countries and twenty-three states.

May
324 pages, 11 x 8.5, 1 map, 363 color illustrations, 1 map, index
ISBN 978-0-8262-1969-5, $34.95 cloth
Part crusader, part comedian, Jim Murray was a once-in-a-generation literary talent who just happened to ply his trade on newsprint, right near the box scores and race results. During his lifetime, Murray rose through the ranks of journalism, from hard-bitten 1940s crime reporter, to national Hollywood correspondent, to the top sports columnist in the United States. In Last King of the Sports Page: The Life and Career of Jim Murray, Ted Geltner chronicles Jim Murray’s experiences with twentieth-century American sports, culture, and journalism.

At the peak of his influence, Murray was published in more than 200 newspapers. From 1961 to 1998, Murray penned more than 10,000 columns from his home base at the Los Angeles Times. His offbeat humor and unique insight made his column a must-read for millions of sports fans. He was named Sports Writer of the Year an astounding fourteen times, and his legacy was cemented when he became one of only four writers to receive the prestigious Pulitzer Prize for coverage of sports. Geltner now gives readers a first look at Murray’s personal archives and dozens of fresh interviews with sports and journalism personalities, including Arnold Palmer, Mario Andretti, Kareem Abdul-Jabbar, Yogi Berra, Frank Deford, Rick Reilly, Dan Jenkins, Roy Firestone, and many more.

Throughout his life, Murray chronicled seminal events and figures in American culture and history, and this biography details his encounters with major figures such as William Randolph Hearst, Marilyn Monroe, John Wayne, Muhammad Ali, and Tiger Woods. Charming and affecting moments in Murray’s career illustrate the sportswriter’s knack for being in on the big story. Richard Nixon, running for vice president on the Eisenhower ticket in 1952, revealed to Murray the contents of the “Checkers” speech so it could make the Time magazine press deadline. Media mogul Henry Luce handpicked Murray to lead a team that would develop Sports Illustrated for Time/Life in 1953, and when terrorists stormed the Olympic village at the 1972 Munich games, Murray was one of the first journalists to report from the scene.

Readers will be entertained and awed by the stories, interviews, and papers of Jim Murray in Last King of the Sports Page.

Ted Geltner spent seventeen years as a writer and editor at newspapers in California, Pennsylvania, and Florida and is currently Assistant Professor of Journalism at Valdosta State University in Valdosta, Georgia.

May
296 pages, 6.125 x 9.25, 25 illustrations, index
ISBN 978-0-8262-1979-4, $29.95 cloth
eISBN 978-0-8262-7273-7
Sports and American Culture Series
"If You Were Only White"
The Life of Leroy "Satchel" Paige
Donald Spivey

*If You Were Only White* explores the legacy of one of the most exceptional athletes ever—an entertainer extraordinaire, a daring showman and crowd-pleaser, a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country. Leroy “Satchel” Paige was arguably one of the world’s greatest pitchers and a premier star of Negro Leagues Baseball. But in this biography Donald Spivey reveals Paige to have been much more than just a blazing fastball pitcher.

Spivey follows Paige from his birth in Alabama in 1906 to his death in Kansas City in 1982, detailing the challenges Paige faced battling the color line in America and recounting his tests and triumphs in baseball. He also opens up Paige’s private life during and after his playing days, introducing readers to the man who extended his social, cultural, and political reach beyond the limitations associated with his humble background and upbringing. This other Paige was a gifted public speaker, a talented musician and singer, an excellent cook, and a passionate outdoorsman, among other things.

Paige’s life intertwined with many of the most important issues of the times in U.S. and African American history, including the continuation of the New Negro Movement and the struggle for civil rights. Spivey incorporates interviews with former teammates conducted over twelve years, as well as exclusive interviews with Paige’s son Robert, daughter Pamela, Ted “Double Duty” Radcliffe, and John “Buck” O’Neil to tell the story of a pioneer who helped transform America through the nation’s favorite pastime.

Maintaining an image somewhere between Joe Louis’s public humility and the flamboyant aggression of Jack Johnson, Paige pushed the boundaries of segregation and bridged the racial divide with stellar pitching packaged with slapstick humor. He entertained as he played to win and saw no contradiction in doing so. Game after game, his performance refuted the lie that black baseball was inferior to white baseball. His was a contribution to civil rights of a different kind—his speeches and demonstrations expressed through his performance on the mound.

Donald Spivey is Professor of History at the University of Miami and the author or editor of five books, including *Fire from the Soul: A History of the African-American Struggle*. He lives in Palmetto Bay, Florida.
B orn at the end of the nineteenth century into a farming family of modest means in southeastern Missouri, Rush Hudson Limbaugh Sr. led a distinguished professional life as an attorney, legislator, and special ambassadorial representative of the United States. Today his descendants benefit from his reputation for integrity and public-spiritedness as a lawyer and member of his community, a legacy that lives on in his family in the careers of two federal district court judges, Stephen Limbaugh Sr. and Jr., and David Limbaugh, a practicing attorney and a nationally known author and political commentator. Moreover, Limbaugh’s character and life has gained wider renown on the radio talk show of his grandson and namesake.

In this biography, Dennis K. Boman recounts Limbaugh’s legal career, which spanned most of the twentieth century and included a number of important events in Missouri history. His legal prowess first came to wider public notice when he managed the impeachment trial of state treasurer Larry Brunk, who was accused of misconduct in office. Among his later achievements was presiding over the infamous 1935 case Ware vs. Muench, in which a young woman sued for the return of her infant son. The case gained widespread attention, and the daily courtroom proceedings were reported in detail by newspapers across the United States. His legal opinion in the case was widely quoted and upheld by the Supreme Court of Missouri.

In the midst of the Great Depression, as a state legislator, although a member of the minority party, Limbaugh led the effort to pass significant legislation. In the late 1950s, President Dwight D. Eisenhower appointed Limbaugh to represent the United States as a goodwill ambassador to India.

As a respected lawyer, Limbaugh was selected to serve on different civil rights commissions. First a member of the American Bar Association’s Special Committee on the Bill of Rights, he later was appointed its chair. This committee investigated the circumstances of African Americans, especially in the South, and sought to find practical ways to end racial discrimination and segregation. Moreover, he served as a member of the Special Committee on Civil Rights and Social Unrest in 1964 and 1965, as well as a commissioner on the Missouri Commission on Human Rights and Responsibilities.

Boman conducted personal interviews with many members of the Limbaugh family, whose candid answers add invaluable insights into Limbaugh’s character and career. Boman delves into Limbaugh’s memoirs, family correspondence, and personal papers, as well as newspaper accounts, to chronicle the life of a man who served his state and country until his death at the age of 104.

Dennis K. Boman is Adjunct Professor of History at Yorktown University and is the author of several books, including Lincoln and the Citizens’ Rights in Civil War Missouri: Balancing Security and Freedom. He lives in St. Louis, Missouri.

June
312 pages. 6.125 x 9.25, 10 illustrations, bibliography, index
ISBN 978-0-8262-1980-0, $35.00s cloth
Missouri Biography Series
Guerrilla warfare, border fights, and unorganized skirmishes are all too often the only battles associated with Missouri during the Civil War. Combined with the state’s distance from both sides’ capitals, this misguided impression paints Missouri as an insignificant player in the nation’s struggle to define itself. Such notions, however, are far from an accurate picture of the Midwest state’s contributions to the war’s outcome. Though traditionally cast in a peripheral role, the conventional warfare of Missouri was integral in the Civil War’s development and ultimate conclusion. The strategic battles fought by organized armies are often lost amidst the stories of guerrilla tactics and bloody combat, but in *The Civil War in Missouri*, Louis S. Gerteis explores the state’s conventional warfare and its effects on the unfolding of national history.

Both the Union and the Confederacy had a vested interest in Missouri throughout the war. The state offered control of both the lower Mississippi valley and the Missouri River, strategic areas that could greatly factor into either side’s success or failure. Control of St. Louis and mid-Missouri were vital for controlling the West, and rail lines leading across the state offered an important connection between eastern states and the communities out west. The Confederacy sought to maintain the Ozark Mountains as a northern border, which allowed concentrations of rebel troops to build in the Mississippi valley. With such valuable stock at risk, Lincoln registered the importance of keeping rebel troops out of Missouri, and so began the conventional battles investigated by Gerteis.

The first book-length examination of its kind, *The Civil War in Missouri: A Military History* dares to challenge the prevailing opinion that Missouri battles made only minor contributions to the war. Gerteis specifically focuses not only on the principal conventional battles in the state but also on the effects these battles had on both sides’ national aspirations. This work broadens the scope of traditional Civil War studies to include the losses and wins of Missouri, in turn creating a more accurate and encompassing narrative of the nation’s history.

Louis S. Gerteis is Professor of History at the University of Missouri–St. Louis. He is the author or editor of four other books, including most recently *St. Louis from Village to Metropolis: Essays from the Missouri Historical Review, 1906–2006*. He lives in St. Louis, Missouri.
In this informed and lyrical collection of interwoven essays, Lisa Knopp explores the physical and cultural geography of the Mississippi, Missouri, and Platte, rivers she has come to understand and cherish. At the same time, she contemplates how people experience landscape, identifying three primary roles of environmental perception: the insider, the outsider, and the outsider seeking to become an insider. Viewing the waterways through these approaches, she searches for knowledge and meaning.

Because Knopp was born and raised just a few blocks away, she considers the Mississippi from the perspective of a native resident, a “dweller in the land.” She revisits places she has long known: Nauvoo, Illinois, the site of two nineteenth-century utopias, one Mormon, one Icarian; Muscatine, Iowa, once the world’s largest manufacturer of pearl (mussel shell) buttons; and the mysterious prehistoric bird- and bear-shaped effigy mounds of northeastern Iowa. On a downriver trip between the Twin Cities and St. Louis, she meditates on what can be found in Mississippi river water—state lines, dissolved oxygen, smallmouth bass, corpses, family history, wrecked steamboats, mayfly nymphs, toxic perfluorinated chemicals, philosophies.

Knopp first encountered the Missouri as a tourist and became acquainted with it through literary and historical documents, as well as stories told by longtime residents. Her journey includes stops at Fort Bellefontaine, where Lewis and Clark first slept on their sojourn to the Pacific; Little Dixie, Missouri’s slaveholding, hemp-growing region, as revealed through the life of Jesse James’s mother; Fort Randall Dam and Lake Francis Case, the construction of which destroyed White Swan on the Yankton Sioux Reservation; and places that produced unique musical responses to the river, including Native American courting flutes, indie rock, Missouri River valley fiddling, Prohibition-era jazz jam sessions, and German folk music.

Knopp’s relationship with the Platte is marked by intentionality: she chose to develop deep and lasting connections over twenty years’ residence. On this adventure, she ponders the half-million sandhill cranes that pass through Nebraska each spring, the ancient varieties of Pawnee corn growing at the Great Platte River Road Archway Monument, a never-broken tract of tallgrass prairie, the sugar beet industry, and the changes brought about by the demands of irrigation.

In the final essay, Knopp undertakes the science of river meanders, which form around obstacles but also develop in the absence of them. What initiates the turning that results in a meander remains a mystery. Such is the subtle and interior process of knowing and loving a place. What the River Carries asks readers to consider their own relationships with landscape and how one can most meaningfully and responsibly dwell on the earth’s surface.

Lisa Knopp is Associate Professor of English at the University of Nebraska–Omaha and the author of four previous books, including most recently Interior Places. She lives in Lincoln, Nebraska.
Amazons
A Love Story
E.J. Levy

When E.J. Levy arrived in northern Brazil on a fellowship from Yale at the age of 21, she was hoping to help save the Amazon rainforest; she didn’t realize she would soon have to save herself. *Amazons: A Love Story* recounts an idealistic young woman’s coming of age against the backdrop of the magnificent rainforest and exotic city of Salvador. This elegant and sharp-eyed memoir explores the interaction of the many forces fueling deforestation—examining the ecological, economic, social, and spiritual costs of ill-conceived development—with the myriad ones that shape young women’s maturation.

Sent to Salvador (often called the “soul of Brazil” for its rich Afro-Brazilian culture), a city far from the rainforest, Levy befriends two young Brazilians, Nel, a brilliant economics student who is estranged from her family for mysterious reasons, and Isa, a gorgeous gold digger. When the university closes due to a strike, none of them can guess what will come of their ambitions. Levy’s course of study changes: she takes up capoeira, enters cooking school (making foods praised in Brazilian literature as almost magical elixirs), gains fluency in Portuguese and the ways of street life, and learns other, more painful lessons—she is raped, and her best friend becomes a prostitute.

When Levy finally reaches the Amazon, her courage—and her safety—are further tested: on a barefoot hike through the jungle one night to collect tadpoles, she encounters fist-sized spiders, swimming snakes, and crocodiles. When allergies to the antimalarial drugs meant to protect her prove life-threatening, she discovers that sometimes the greatest threat we face is ourselves. Eventually, her work as a “cartographer of loss,” charting deforestation, leads her to realize that our relationships to nature and to our bodies are linked, that we must transcend the logic of commodification if we are to save both wilderness and ourselves.

The Amazon is a perennially fascinating subject, alluring and frightening, a site of cultural projection and commercial ambition, of fantasies and violence. *Amazons* offers an intimate look at urgent global issues that affect us all, including the too-often abstract question of rainforest loss. Levy illuminates the burgeoning sex-tourism trade in Brazil, renewed environmental threats, global warming, and the consequences of putting a price on nature. Accounts of the region have most often been by and about men, but *Amazons* offers a fresh approach, interweaving a personal feminist narrative with an urgent ecological one. In the tradition of Terry Tempest Williams, this timely, compelling, and eloquent memoir will appeal to those interested in literary nonfiction, travel writing, and women’s and environmental issues.

E. J. Levy is Assistant Professor at the University of Missouri in Columbia and the editor of *Tasting Life Twice: Literary Lesbian Fiction by New American Writers*, winner of the Lambda Literary Award. She lives with her partner in Washington, DC.

May
200 pages, 6 x 9
Reminiscences of Conrad S. Babcock
The Old U.S. Army and the New, 1898–1919
Edited by Robert H. Ferrell

The son of an army officer, Conrad S. Babcock graduated from West Point in 1898, just in time for the opening of the Spanish-American War. Because of his father’s position, he managed to secure a place in the force that Major General Wesley Merritt led to Manila to secure the city. The Philippine Insurrection, as Americans described it, began shortly after he arrived. What Babcock observed in subsequent months and years, and details in his memoir, was the remarkable transition the U.S. Army was undergoing. From after the Civil War until just before the Spanish War, the army amounted to 28,000 men. It increased to 125,000, tiny compared with those of the great European nations of France and Germany, but the great change in the army came after its arrival in France in the summer of 1918, when the German army compelled the U.S. to change its nineteenth-century tactics.

Babcock’s original manuscript has been shortened by Robert H. Ferrell into eight chapters which illustrate the tremendous shift in warfare in the years surrounding the turn of the century. The first part of the book describes small actions against Filipinos and such assignments as taking a cavalry troop into the fire-destroyed city of San Francisco in 1906 or duty in the vicinity of Yuma in Arizona when border troubles were heating up with brigands and regular troops. The remaining chapters, beginning in 1918, set out the battles of Soissons (July 18–22) and Saint-Mihiel (September 12–16) and especially the immense battle of the Meuse-Argonne (September 26–November 11), the largest (1.2 million troops involved) and deadliest (26,000 men killed) battle in all of American history.

By the end of his career, Babcock was an adroit battle commander and an astute observer of military operations. Unlike most other officers around him, he showed an ability and willingness to adapt infantry tactics in the face of recently developed technology and weaponry such as the machine gun. When he retired in 1937 and began to write his memoirs, another world war had begun, giving additional context to his observations about the army and combat over the preceding forty years.

Until now, Babcock’s account has only been available in the archives of the Hoover Institution, but with the help of Ferrell’s crisp, expert editing, this record of army culture in the first decades of the twentieth century can now reach a new generation of scholars.

Robert H. Ferrell is Professor Emeritus of History at Indiana University. He is the author or editor of over sixty books, most recently Unjustly Dishonored: An African American Division in World War I (University of Missouri Press). He lives in Ann Arbor, Michigan.

June
176 pages, 6 x 9, 5 illustrations, index
ISBN 978-0-8262-1981-7, $30.00s cloth
eISBN 978-0-8262-7282-9
American Military Experience Series
Which generals were most influential in World War II? Did Winston Churchill really see himself as culturally “half American”? What really caused the break between Harry S. Truman and Dwight Eisenhower? In Soldiers and Statesmen, John S. D. Eisenhower answers these questions and more, offering his personal reflections on great leaders of our time.

The son of President Dwight D. Eisenhower, John S. D. Eisenhower possesses an expert perspective on prominent political and military leaders, giving readers a matchless view on relationships between powerful figures and the president. Eisenhower also had a long military career, coincidentally beginning with his graduation from West Point on D-Day. His unique position as a young Army staff officer and close relationship with his father gave him insider’s access to leaders such as Winston Churchill, Harry Truman, George Patton, Douglas MacArthur, Omar Bradley, John Foster Dulles, Mark Clark, Terry Allen, and Matthew Ridgway. He combines personal insight with the specialized knowledge of a veteran soldier and accomplished historian to communicate exclusive perspectives on U. S. foreign relations and leadership.

Eisenhower’s observations of various wartime leaders began in June 1944, just after the Allied landings in Normandy. On orders from General George C. Marshall, Army chief of staff, Eisenhower sailed from New York aboard the British-liner-turned-American-troopship Queen Mary to join his father, Supreme Commander of the Allied Expeditionary Force, in London, where he stayed for over two weeks. A year later, at the end of the war, Eisenhower accompanied his father as a temporary aide on trips where Ike’s former associates were present. In the mid-1950s, Eisenhower’s perspective was broadened by his service in a room next to the White House Oval Office during his father’s tenure as president.

On the light side, Eisenhower has added a special appendix called “Home Movies,” in which he reveals amusing and often irreverent vignettes from his life in military service. Eisenhower gives readers both a taste of history from the inside and a rich and relatable memoir filled with compelling remembrances.

John S. D. Eisenhower is the author of many books, including They Fought at Anzio (University of Missouri Press), The Bitter Woods, and Yanks. He lives in Trappe, Maryland.
A century after Samuel Clemens’s death, Mark Twain thrives—his recently released autobiography topped bestseller lists. One way fans still celebrate the first true American writer and his work is by visiting any number of Mark Twain destinations. They believe they can learn something unique by visiting the places where he lived. *Mark Twain’s Homes and Literary Tourism* untangles the complicated ways that Clemens’s houses, now museums, have come to tell the stories that they do about Twain and, in the process, reminds us that the sites themselves are the products of multiple agendas and, in some cases, unpleasant histories.

Hilary Iris Lowe leads us through four Twain homes, beginning at the beginning—Florida, Missouri, where Clemens was born. Today the site is simply a concrete pedestal missing its bust, a plaque, and an otherwise-empty field. Though the original cabin where he was born likely no longer exists, Lowe treats us to an overview of the history of the area and the state park challenged with somehow marking this site. Next, we travel with Lowe to Hannibal, Missouri, Clemens’s childhood home, which he saw become a tourist destination in his own lifetime. Today mannequins remind visitors of the man that the boy who lived there became and the literature that grew out of his experiences in the house and little town on the Mississippi.

Hartford, Connecticut, boasts one of Clemens’s only surviving adulthood homes, the house where he spent his most productive years. Lowe describes the house’s construction, its sale when the high cost of living led the family to seek residence abroad, and its transformation into the museum. Lastly, we travel to Elmira, New York, where Clemens spent many summers with his family at Quarry Farm. His study is the only room at this destination open to the public, and yet, tourists follow in the footsteps of literary pilgrim Rudyard Kipling to see this small space. Literary historic sites pin their authority on the promise of exclusive insight into authors and texts through firsthand experience. As tempting as it is to accept the authenticity of Clemens’s homes, *Mark Twain’s Homes and Literary Tourism* argues that house museums are not reliable critical texts but are instead carefully constructed spaces designed to satisfy visitors. This volume shows us how these houses’ portrayals of Clemens change frequently to accommodate and shape our own expectations of the author and his work.

Hilary Iris Lowe is Assistant Director of Corporation and Foundation Relations at Drexel University. She lives in Philadelphia, Pennsylvania.

**June**
256 pages, 6.125 x 9.25, 35 illustrations, 1 map, index
ISBN 978-0-8262-1976-3, $40.00 cloth
Mark Twain and His Circle Series
In 2008, American history was forever changed with the election of Barack Obama, the United States’ first African American president. However, Obama was far from the first African American to run for a public office or to face the complexities of race in a political campaign. For over a century, offices ranging from city mayor to state senator have been filled by African Americans, making race a factor in many elections. In From Edward Brooke to Barack Obama, Dennis S. Nordin navigates the history of biracial elections by examining the experiences of a variety of African American politicians from across the country, revealing how voters, both black and white, respond to the issue of race in an election.

The idea to compare the African American political experience across several levels of office first occurred to Nordin as he was researching Arthur W. Mitchell’s 1934 congressional campaign. The question of white voter support was of particular significance, as was whether the continuation of that support depended upon his avoiding minority issues in office. To begin answering these questions and others, Nordin compares the experiences of eleven African American politicians in varying levels of public offices. Taken from across the country to ensure a wide sample and accurate depiction of the subject, the case studies examined include Tom Bradley, mayor of Los Angeles; David Dinkins, mayor of New York; Freeman Bosley Jr., mayor of St. Louis; Senator Edward Brooke of Massachusetts; Senator Carol Moseley Braun of Illinois; Governor L. Douglas Wilder of Virginia; and Representative J.C. Watts Jr. of Oklahoma, among others. As Nordin analyzes these individuals and their contribution to the whole, he concludes that biracial elections in the United States have yet to progress beyond race.

From Edward Brooke to Barack Obama investigates the implications of race in politics, a highly relevant topic in today’s American society. It offers readers a chronological overview of the progress made over the last several decades as well as shows where there is room for growth in the political arena. By taking a pertinent topic for the era and placing it in the context of history, Nordin successfully chronicles the roles of race and race relations in American politics.

Dennis S. Nordin is a retired historian. He is the author of five other books, including The New Deal’s Black Congressman: A Life of Arthur Wergs Mitchell (University of Missouri Press). He lives in Starkville, Mississippi.
In Devotion to the Adopted Country, Tyler V. Johnson looks at the efforts of America’s Democratic Party and Catholic leadership to use the service of immigrant volunteers in the U.S.–Mexican War as a weapon against nativism and anti-Catholicism. Each chapter focuses on one of the five major events or issues that arose during the war, finishing with how the Catholic and immigrant community remembered the war during the nativist resurgence of the 1850s and in the outbreak of the Civil War. Johnson’s book uncovers a new social aspect to history by connecting the war to the larger social, political, and religious threads of antebellum history.

Having grown used to the repeated attacks of nativists upon the fidelity and competency of the German and Irish immigrants flooding into the United States, Democratic and Catholic newspapers vigorously defended the adopted citizens they valued as constituents and congregants. These efforts frequently consisted of arguments extolling the American virtues of the recent arrivals, pointing to their hard work, love of liberty, and willingness to sacrifice for their adopted country.

However, immigrants sometimes undermined this portrayal by prioritizing their ethnic and/or religious identities over their identities as new U.S. citizens. Even opportunities seemingly tailor-made for the defenders of Catholicism and the nation’s adopted citizens could go awry. When the supposedly well-disciplined Irish volunteers from Savannah brawled with soldiers from another Georgia company on a Rio Grande steamboat, the fight threatened to confirm the worst stereotypes of the nation’s new Irish citizens. In addition, although the Jesuits John McElroy and Anthony Rey gained admirers in the army and in the rest of the country for their untiring care for wounded and sick soldiers in northern Mexico, anti-Catholic activists denounced them for taking advantage of vulnerable young men to win converts for the Church.

Using the letters and personal papers of soldiers, the diaries and correspondence of Fathers McElroy and Rey, Catholic and Democratic newspapers, and military records, Johnson illuminates the lives and actions of Catholic and immigrant volunteers and the debates over their participation in the war. Shedding light on this understudied and misunderstood facet of the war with Mexico, Devotion to the Adopted Country adds to the scholarship on immigration and religion in antebellum America, illustrating the contentious and controversial process by which immigrants and their supporters tried to carve out a place in U.S. society.

Tyler V. Johnson is Associate Professor of History at Philadelphia Biblical University. He lives in Philadelphia, Pennsylvania.

May

192 pages, 6 x 9, 10 illustrations, 2 maps, index
ISBN 978-0-8262-1973-2, $40.00s cloth
eISBN 978-0-8262-7275-1
The Baron in the Grand Canyon
Friedrich Wilhelm von Egloffstein in the West
Steven Rowan

In The Baron in the Grand Canyon, Steven Rowan presents the first comprehensive look at the life of Baron Friedrich Wilhelm von Egloffstein, mapmaker, artist, explorer and inventor. Utilizing new German and American sources, Rowan clarifies many mysteries about the life of this major artist and cartographer of the American West. This revealing account concentrates on Egloffstein’s activity in the American mountain West from 1853 to 1858. The early chapters cover his roots as a member of an imperial baronial family in Franconia, his service in the Prussian army, his arrival in the United States in 1846, and his links to his scandalous gothic-novelist cousin, Baron Ludwig von Reizenstein.

Egloffstein’s work as a cartographer in St. Louis in the 1840s lead to his participation in John C. Frémont’s final expedition to the West in 1853 and 1854. He left Frémont for Salt Lake City where he joined the Gunnison Expedition under the leadership of Edward Beckwith. During this time, Egloffstein produced his most outstanding panoramas and views of the expedition, which were published in Pacific Railroad Reports.

Egloffstein also served along with Heinrich Balduin Möllhusen as one of the artists and as the chief cartographer of Joseph Christmas Ives’s expedition up the Colorado River. The two large maps produced by Egloffstein for the expedition report are regarded as classics of American art and cartography in the nineteenth century.

While with the Ives expedition, Egloffstein performed his revolutionary experiments in printing photographic images. He developed a procedure for working from photographs of plaster models of terrain, and that led him to invent “heliography,” a method of creating printing plates directly from photographs. He later went on to launch a company to exploit his photographic printing process, which closed after only a few years of operation.

Among the many images in this engaging narrative are photographs of the Egloffstein castle and of Egloffstein in 1865 and in his later years and illustrations that were published in the PRR, such as “View Showing the Formation of the Cantideon of Grand River [today called the Gunnison River] near the Mouth of Lake Fork with Indications of the Formidable Side Cantideons” and Beckwith Map 1: “From the Valley of Green River to the Great Salt Lake.”

Steven Rowan is Professor of History at the University of Missouri–St. Louis. He is the author, editor, or translator of eleven books, including Germans for a Free Missouri: Translations from the St. Louis Radical Press, 1857–1862 (University of Missouri Press). He lives in Ballwin, Missouri.

May
224 pages, 9.25 x 6.125, 65 illustrations, index
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eISBN 978-0-8262-7283-6

Image courtesy of the St. Louis Mercantile Library at the University of Missouri–St. Louis

CARTOGRAPHY, BIOGRAPHY
Limited Government and the Bill of Rights
Patrick M. Garry

“The great contribution of Limited Government and the Bill of Rights is to conceive what the Bill might look like if courts were to treat its guarantees as provisions limiting the scope of governmental power. Garry displays a wide command of prior scholarly work that is quite impressive. His entire book is an ambitious exercise that pushes the boundaries of the conversation about the function and content of the individual rights provisions of the Bill of Rights.”—Calvin R. Massey, author of American Constitutional Law: Powers and Liberties

What was the intended purpose and function of the Bill of Rights? Is the modern understanding of the Bill of Rights the same as that which prevailed when the document was ratified? In Limited Government and the Bill of Rights, Patrick Garry addresses these questions. Under the popular modern view, the Bill of Rights focuses primarily on protecting individual autonomy interests, making it all about the individual. But in Garry’s novel approach, one that tries to address the criticisms of judicial activism that have resulted from the Supreme Court’s contemporary individual rights jurisprudence, the Bill of Rights is all about government—about limiting the power of government. In this respect, the Bill of Rights is consistent with the overall scheme of the original Constitution, insofar as it sought to define and limit the power of the newly created federal government.

Garry recognizes the desire of the constitutional framers to protect individual liberties and natural rights, indeed, a recognition of such rights had formed the basis of the American campaign for independence from Britain. However, because the constitutional framers did not have a clear idea of how to define natural rights, much less incorporate them into a written constitution for enforcement, they framed the Bill of Rights as limited government provisions rather than as individual autonomy provisions. To the framers, limited government was the constitutional path to the maintenance of liberty. Moreover, crafting the Bill of Rights as limited government provisions would not give the judiciary the kind of wide-ranging power needed to define and enforce individual autonomy.

With respect to the application of this limited government model, Garry focuses specifically on the First Amendment and examines how the courts in many respects have already used a limited government model in their First Amendment decision-making. As he discusses, this approach to the First Amendment may allow for a more objective and restrained judicial role than is often applied under contemporary First Amendment jurisprudence.

Limited Government and the Bill of Rights will appeal to anyone interested in the historical background of the Bill of Rights and how its provisions should be applied to contemporary cases, particularly First Amendment cases. It presents an innovative theory about the constitutional connection between the principle of limited government and the provisions in the Bill of Rights.

Patrick M. Garry is Professor of Law and Director of the Hagemann Center for Legal and Public Policy Research at the University of South Dakota School of Law in Vermillion, South Dakota. He is the author of numerous books, including Wrestling with God: The Courts’ Tortuous Treatment of Religion and Rediscovering a Lost Freedom: The First Amendment Right to Censor Unwanted Speech.

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